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WELLESLEY SENIOR HIGH SCHOOL ANNUAL



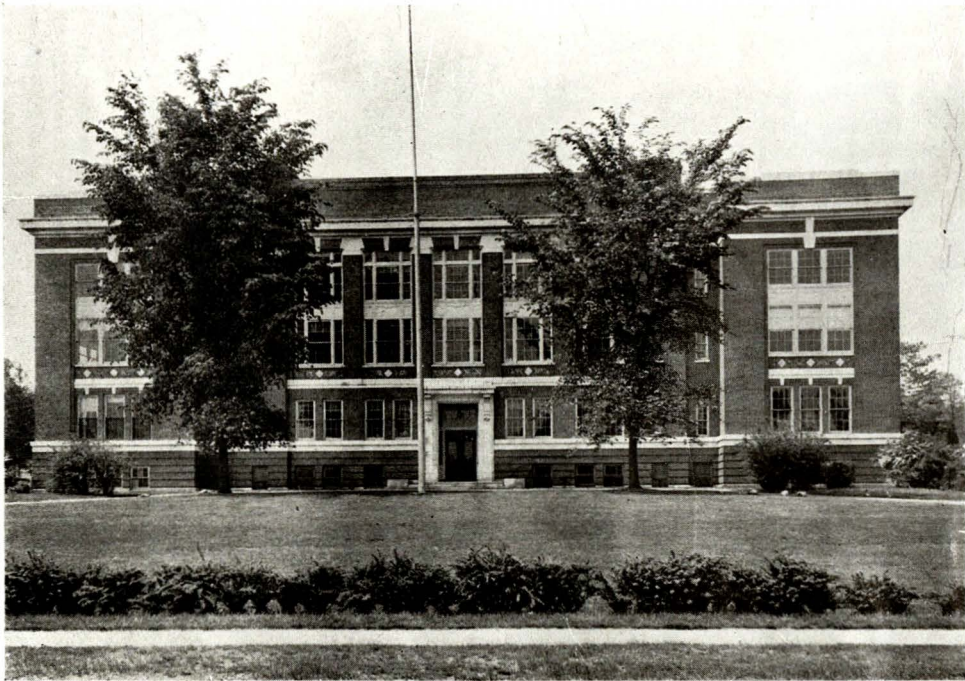
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PUBLISHED BY THE CLASS OF

1931

Under the supervision of
The Monitor Staff

WELLESLEY HIGH SCHOOL ANNUAL



THE SENIOR HIGH SCHOOL

FOREWORD

The Year Book was conceived as a clever scheme to overcome financial difficulties and to present something out of the ordinary to the student body, but under the hands of its creators it became an ideal, an ideal by which they would make their creation a fitting memento of High School days.

The publication is issued by the MONITOR staff under the auspices of the Senior Class. It is a gift from the class of 1931. The Year Book owes much of its completeness to donations of money from the Senior Class.

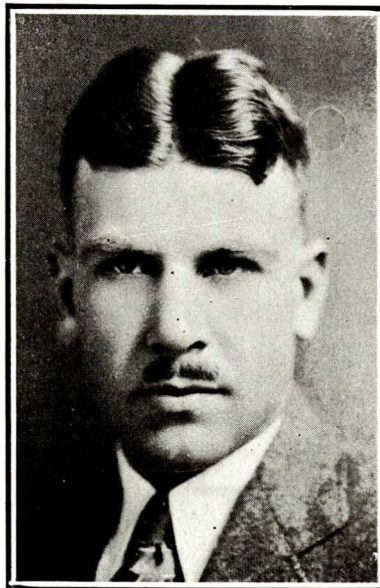
Congeaed in print, the memories of a High School year look out from its pages. Not only cold facts but happy humor are found between its covers.

When you've grown a big moustache, and have finished a hard day of street artistry, wife tells you to clean the attic. You climb the shaky stairs and find under your father-in-law's picture (whose frame might bring something at the hock-shop) this Year Book. You call, "Come here, Adolf, Alphonso, Benito, Franz-Josef, Garibaldi, Victor Emmanuel, and Wilhelmina. Look and see and behold. Model yourselves after yon shining example."

Or, when you have become staid (not to say stodgy) middle-aged citizens and you happen to stumble upon a copy of this book, you will dust its well-worn cover and turn its yellowed pages with pleasure and a reminiscent smile and say, "Them was the happy days."

Alvin von Auw, '33.

WELLESLEY HIGH SCHOOL ANNUAL



PRINCIPAL RALPH W. PROCTOR

We, the Senior Class of 1931

dedicate the first issue

of

The Wellesley Senior High School Annual

to our principal

Ralph W. Proctor

*whose unceasing efforts have
made this publication possible*



DR. S. MONROE GRAVES

AFTER "SCHOOL", THEN WHAT?

One of the most fascinating experiences of life is forecasting. Especially is this true when one is in one's teens. Often a person, as he or she grows into years of discretion, likes to contemplate the future. "What am I going to be when I grow up?" or "What type of worker am I to be when I actually go to work for compensation?" are questions which all people at some time in their lives have asked themselves.

The significance of such questions is very important. The subjective judgment of the individual at such times may delve deeply into the inner nature to find out, if possible, the meanings of some of the "Whys" which the individual self often asks regarding its own identity, its own relationships, its own significance, and its own "whereforeness."

The answers to such questions which one may ask oneself at such times may be very revealing and occasionally quite startling in the disclosures. If, for example, the individual is by nature very timid in meeting people a problem at once presents itself in relation even to offering oneself as a candidate for a position or in meeting for the first time staff members of a school in which one has just enrolled as a pupil.

That which may be even more disconcerting is boldness, or, as it sometimes is worded,

having a superabundance of the "ego" which usually does manifest itself as "boldness."

The interviewer in each of the type of instances presented is unfairly impressed. He probably will believe that, in the case of the timid personality, there will not be sufficient "force" to "put things across." In the case of the over-developed ego, he may feel hesitancy in undertaking the task, which he may feel is necessary, of "making" the individual acquire a "proper" perspective of his own importance or unimportance in the world of affairs.

When business men and business women are developing their own stores or other lines, whatever they may be, they are very careful to take frequent inventories. Usually these inventories list just the amount of goods on hand, estimating the value of each commodity and not omitting the summary which may be written as the grand total of assets as far as the stock in trade is concerned.

It so happens, of course, that even in ordinary business affairs there are many related values aside from the actual commodities on the shelves. One might mention the "good will" of the buying public, which indeed is a very valuable asset and one which oftentimes influences in large measure the selling power of a shopkeeper or a firm of shopkeepers.

Likewise in the case of the individual who is taking a true inventory of his own personality the "good will" of his instructors, the true understanding of the regular school officers, the reaction of the people in the town whom he occasionally meets, the "reflections" of his own personal friends,—all assuredly have intrinsic value.

As youth forecasts the possibilities of mature age, it oftentimes overlooks the truisms of the present. If one is over-selfish as a boy or girl of sixteen, will one be less over-selfish as a man or woman in college or in business? If one is over-sensitive or too much outspoken as a youth, will one be less so when "of age"? If one is balky or lazy at graduation from the Senior High School, will one be amenable to suggestions and hardworking when a college graduate or when one has been given a job? If one is careless of one's daily habits and one's moral responsibilities when young, will one be different when one is old?

"What shall I be?" "What kind of worker shall I become?" are questions which, as far as the future is concerned, must be answered in terms of the present.

Far up in the azure sky one beholds the swiftly moving tri-motored plane as it wings

WELLESLEY HIGH SCHOOL ANNUAL

its way toward the setting sun. It almost keeps pace with the rushing steeds of Dawn as the light of day wends westward too its daily flight. Settling on some chosen green in some far western state, the great mechanical thing seems, at the close of day, to represent life in its youthful flight through its periods of growth and its span of living deeds.

What a far-flung horizon is ever before us, as young or old, we turn our gaze toward the rising sun to read the omens of the day! We seem to catch a glimpse of secrets scarcely vouchsafed to man. Wonderful events appear just beyond our ken and we strain the vision of our very souls to penetrate the distant scene with interest and understanding. How beautiful, how full of interest, how attractively compelling! Yet, withal how baffling, how confusing, how unsatisfactory not to know all! But still we do not lose our hope to understand both ourselves and the future into which we may attempt to project our longings,—a place where our dreams may come true, and best of all, perhaps a chance to realize our better selves.

Hence the modern cry re-echoed from Wordsworth: "The world is too much with us. Getting and spending we lay waste our powers. Little we see in Nature that is ours." Here is a worthy challenge for Youth. Be practical, but do not forget to dream dreams. The great wide world hums about us. Perhaps it may be given us to "fly" the Atlantic, to make a trip on the "Southern Cross" to the Antipodes, to go with Jules Verne, 2nd, underneath the sea to the North Pole, to visit with Byrd the South Pole. On the other hand, all these things may not be given to us, certainly not to all of us. Everyone, however, will have opportunities to be faithful to one's own ideals, to be true to one's own aspirations, loyal to one's home, to one's friends, to one's country,—yea, loyal even to all humanity.

The future then for us will have no fears, we will work honestly, faithfully, efficiently, and be "worthy of our hire." "To him that hath it shall be given and to him that hath not, shall be taken away even that which he hath." Paradoxical as this statement may seem to be in its inference, how true it is in life. If we increase our talents as to personality, reputation, actual performance of duty, we may acquire still other talents,—talents well

worth while and practically indispensable for the boy or girl who would be successful in doing his or her share of the world's work.

"Not gold, but only men can make

A people great and strong—

Men who, for truth and honor's sake,

Stand fast and suffer long.

"Brave men, who work while others sleep,

Who dare while others fly—

They build a nation's pillars deep

And lift them to the sky."

As we go onward from our Senior High School experiences, we will wish to make fewer our weak points and to strengthen our strong points. We will cultivate loyalty to our own best selves and to all that is best in life. That ancient advice given by the Bard may help us: "First to thine own self be true and it must follow as the night the day, thou canst not then be false to any man." What pleasure in life we shall have if our question—"After School, Then What?"—can be answered satisfactorily for the community and for our selves.

"Be true to the highest;

Be strong in thy quest,

Have faith in the purest,

Hold fast to the best.

"Then thy heart may fail thee ne'er,

Then thy raptures may all be fair,

Then thy goal thou indeed may see,

Then thy life may richer be.

"To our school we pledge anew,

Ourselves each day to improve,

In college, office, or in store,

Fewer faults, perfections more.

"There is a Power whose care

Teaches thy way along that pathless coast—

The desert and illimitable air

Lone wandering, but not lost."

S. Monroe Graves,

Superintendent of Schools.



FACULTY

A Lighthouse keeper with a loving heart
Toiled at his service in the lonely tower,
Keeping his giant lenses clear and bright,
And feeding with pure oil the precious light
Whose power to save was as his own heart's power.

He loved his kind, and being set alone
To help them by means of this great light,
He poured his whole heart's service into it,
And sent his love down the long beams that lit
The waste of broken water in the night.

He loved his kind, and joyed to see the ships
Come out of nowhere into his bright field,
And glide by safely with their living men,
Past him and out into the dark again,
To other hands their freight of joy to yield.

FACULTY

Ralph W. Proctor	Principal	Tufts College, B.S.
Margaret D. Ackerman	Ancient History Latin	Bucknell University, A.B.
Walter S. Adams	Mathematics Science	Wesleyan University, A.B.
Elsie I. Bishop	Librarian Commercial Geog.	Colby College, A.B. Simmons, School of Librar- y Science
Katherine Bronson	Stenography Typewriting Commercial Geog.	Brockton Business College
Alice N. Burton	Drawings, Arts and Crafts	Massachusetts Art School, B.S.
Harold H. Coburn	Practical Arts (Boys)	Rindge Manual Training School
Anna S. G. Costello	French	Boston University, A.B.
Dorothy R. Dolliver	Principal's Secretary	Wellesley College, B.A. Katherine Gibbs Secreta- rial School
Kathryn E. Heater	English	Boston University, A.B.
John P. Jewell	Latin	Bates College, A.B. Harvard College, A.M.
Alice J. Macomber	English	Brown University, Ph.B.
Jasper R. Moulton	Mathematics	Harvard University, A.B., Ed.M.
Signé Pearson	Bookkeeping Typewriting	Salem Normal School Bentley School of Accounting
Jean A. Pulver	French	Ecole Normale Cantonale Diploma pour l'Enseigne- ment Primaire Université de Neufchateau Licence-ès-lettres
Mildred Precious	English	Boston University, A.B.
James M. Robertson	Mathematics History	Truro Normal School, N.S. Boston University, B.S.
Leon E. Ryther	Science	University of Maine, B.S.
A. Josephine Trafton	Typewriting Commercial Law	Boston University, B.S.S.
Ernest F. Upham	History	Bates College, A.B. Boston University, Ed.M.

SENIORS

*"I grew single and sure,
And I will not endure
That my mind should be seen
By the sage or the boor.*

*I will keep, if I can,
From each brotherly man:
The help of their hands
Is no part of my plan.*

*I will rise then and go
To the land of my foe,
For his scowl is the sun
That shall cause me to grow."*

James Stephens.



THE SENIOR CLASS

WELLESLEY HIGH SCHOOL ANNUAL

Lillian Atwood

"Genteel in person-
age,
Conduct and equi-
page.
Theatre Club (2).



Grant Bowman

"Sonorous metal blow-
ing martial sounds."
Orchestra (1); Theatre
Club (2); Hi-Y Club
(3); Senior Play Com-
mittee (3); **Monitor**
Staff (3).



Dorothy Belt "Dot"

"For men may come
and men may go,
But I go on forever."
Sport Study Club (1);
Theatre Club (2);
Monitor Staff, (1, 2, 3);
Glee Club (2, 3); Honor
Dramatic Club (3);
Society (1, 2, 3); Vale-
dictorian; Hockey Team.



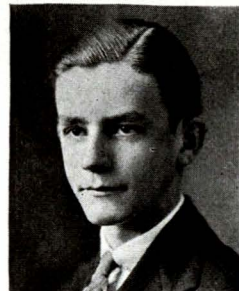
Doris Branzetti

"Quality, not quan-
tity is my measure."
Basketball * (3).



Donald Bell

"A new comer—sort
of man you'd like to
meet."
Hockey (3); Track (3).



Walter Bulger

"A man he seems of
cheerful yesterdays, and
confident tomorrows."
Theatre Club (1, 2);
Dramatic Club (3); Play
Committee (3).



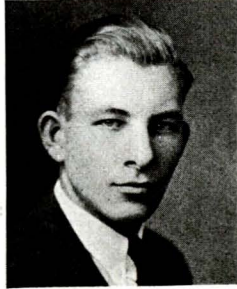
Marjorie Bent

"A blithe heart makes
a blooming visage."
Dramatic Club (3);
Chorus (3).



Arthur Bullard "Bud"

"His dancing did
charm the ladies,
And arouse envy in
the men."
Athletic Club (1); The-
atre Club (2); Dramatic
Club (3); Glee Club
(1, 2, 3); Vice-President
(3); Sophomore Play;
Senior Class Play;
Junior Prom Commit-
tee; Class Gift (3);
Football (1, 2, 3); Hock-
ey (1, 2, 3); Golf (1).



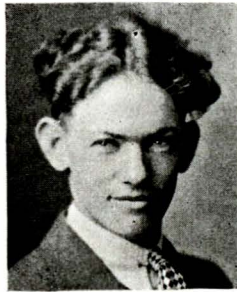
Gilanda Bennotti

"Of manners gentle,
of affections mild."
Business Club (1).



Walter Carman

"A man passes for
what he is worth."
Athletic Club (1, 2, 3);
Football (1, 2); Hockey
(1).



WELLESLEY HIGH SCHOOL ANNUAL

Walker Carroll

"Act well your part; there all the honor lies."

Aero Club (1); Referee Club (2); Travel Club (3); Senior Play; Honor Society (2, 3); Track Team (2, 3)."



Beatrice Coughlin

"Be merry if you are wise."
Athletic Club (1).



Alice Cobb "Cobbie"

"My doctrine is to lay aside Contention and be satisfied."

Theatre Club (1, 2); Glee Club (2, 3); Sophomore Play; Junior Play; Senior Play; Monitor Staff (1, 2, 3); Assistant Editor, Monitor (3); Honor Society (3).



Joseph Cristofori

"The glory of young men is in their strength."
School Orchestra (1, 2); Aero Club (1, 2).



Marjorie Colclough

"For she was just the quiet kind,
Whose natures never vary."

Monitor Staff (1, 2); Theatre Club (2); Art Club (3); Hockey, Tennis.



Ruth Daly

"Good cheer is no hindrance to a good life."
Business Club (1).



Anna Connolly

"It is tranquil people who accomplish much."
Business Club (1); Dramatic Club (2); Glee Club (2, 3); Baseball (3).



Virginia Daniels

"Rock of Ages."
Foreign Correspondence Club (1); Dramatic Club (3); A. A. Carnival Committee (3); Chorus (3); Basketball (1, 2, 3); Hockey (1, 2, 3) Capt.; Baseball (1, 2).



Mary Corazza

"The cautious seldom err."
Handicraft Club (1).



Ruth Diehl

"In character, in manners, in style, in all things the supreme excellence is simplicity."
Sport Study Club (1); Glee Club (1, 2, 3).



Jessie Dodge "Jettie"

"Her cares upon her rest but slightly,
For she is lively, young, and sprightly."
Sport Study Club (1); Dramatic Club; Senior Play; Chorus; Basketball (1, 2, 3); Hockey (2, 3).



Marion Fisher "Birdie"

"Gaiety is the soul's health."
Sport Study Club (2); Glee Club (1, 2, 3); Hockey (1, 2, 3); Basketball (1, 2); Baseball (1, 2); Track (1, 2).



Mary Doyle

"Smiling and care-free."
Business (1).



Mary Fitzpatrick "Fitzy"

"To her young heart, everything is fun."
Sport Study Club (1); Theatre Club (2); Dramatic Club (3); Hockey (2, 3); Basketball (3); Manager of Basketball (2); Glee Club (2, 3).



Dorothy Drinkwater "Dot"

"I never saw an eye so bright
And yet so soft as hers."
Theatre Club (1); Dramatic Club (2, 3); Secretary (2); Junior Prom Committee (2); Monitor staff (2, 3); Glee Club (2); Prize Speaking Contest (1); Basketball; Hockey; Baseball; Tennis, Senior Play; Junior Class Play; Sophomore Class Play.



Hazel Fleming

"Blessing is the color of virtue."
Dramatic Club (1); Handicraft Club (2); Glee Club (1, 2, 3); Honor Society (3).



Helen Dunn

"Sound of body; sound of mind."
Foreign Correspondence Club (1); Monitor Staff (2, 3); Glee Club (2); Honor Society (1); Baseball (1) Capt.; Basketball (3).*



Alice Foster

"Gentle of speech; beneficent of mind."
Foreign Correspondence Club (1); Theatre Club (2).



Prentiss Emerton

"Flashes of merriment that were wont to set up a roar."
Athletic Club (1, 2).



Louise Gidley "Gid"

"Too many giddy foolish hours are gone."
Theatre Club (1, 2); Dramatic Club (3); Sophomore Play; Junior Play; Senior Play; Basketball (1).



Marion Glendining

"It is a friendly heart that has plenty of friends."

Dramatic Club (1, 2, 3); Treasurer of Dramatic Club (3); Sophomore Play; Junior Play; Monitor Staff (3); Glee Club (2, 3); Hockey (3).



Felix Juliani "Julie"

"The man who would the top attain, Must demonstrate he has a brain."

Aero Club (1); Athletic Club (2); Honor Society (3); Football (3).



Leandro Gubellini "Gubi"

"Brawny of muscle, bright of eye,

Happy as the birds that fly on high."

Aero Club (1); Theatre Club (2); Theatre Club (2); Glee Club (1, 2); "Official Trucker"; Football (1, 2, 3); Track (2, 3—Capt. 3); Basketball (3).



Roger Kellogg

"Although small, he is always heard." Athletic Club (1, 2); Hi-Y (3); Hockey (2, 3); Golf (2).



Lillian Hansen

"Venus, thy eternal sway

All the race of men obey."

Dramatic Club (1, 2, 3); Carnival Committee (3); Cheer Leader (3); Glee Club (3); Basketball (1, 2).



Liberta Kirkham

"From the little comes much."

Foreign Correspondence Club (1); Dramatic Club (2); Girl Reserve Club (3); Dramatic Club (2).



Betty Hodgson

"They accomplish much who diligently toil."

Theatre Club (1); Dramatic Club (2, 3); Treasurer of Dramatic Club (2); President of Dramatic Club (3); Sophomore Plays; Junior Play; Senior Play; Monitor Staff (1, 2, 3); Glee Club (1, 2, 3); Carnival Committee (3); Hockey (1, 2, 3—Manager 2); Basketball (2, 3—Capt. 3); Baseball (1); Manager (1); Track (1); Manager (1).



Andrew Lawson "Sonny"

"Knows lots but keeps it quiet."

Aero Club (1); Model Airplane (2); Travel Club (3).



Ruth Johnson

"Modesty and dew love the shade."

Theatre Club (1, 2); Dramatic Club (3); Sophomore Play (1); French Play (3); Basketball (3); Field Hockey (3).



Jessie Lawson

"The sweetest garland for the sweetest maid."

Foreign Correspondence Club (1); Track (2).



WELLESLEY HIGH SCHOOL ANNUAL

Nancy Perani

"Intellect can raise
From airy words alone,
a pile of praise."
Business Club (1).



Katharine Rowley
"Tatsy"

"Her smile was a
prodigal of summery-
shine."
Entered from Honesdale
High School, Honesdale,
Penn.



David Porter "Put"

"We are charmed by
neatness of person;
Let not thy hair be
out of place."
Aero Club (1); Referee
Training Club (2);
Chess Club (3); Senior
Play; **Monitor** (3);
Student Council (3);
Basketball (1, 2, 3);
Football (3).



Louise Schaller
"Schaller"

"Fools rush in where
angels fear to tread."
Craft Club (1); Theatre
Club (2); Glee Club
(2); Basketball (3)*.



Harriet Portmore
"Speed"

"Laughter, mirth, al-
ways on hand
Ready for her to
command."
Basketball (2, 3).



Ivar Severson

"Easy, obliging, not
much speed,
He has a cheerful,
kindly creed."
Aero Club (1); Photog-
raphy (2); Travel (3);



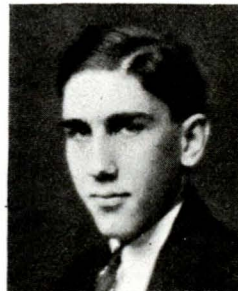
Edmund Rainsford
"Red"

"His freckles — his
crowning glory!"
Athletic Club (1); "14-
1" Club (2); Football
(1, 2).



Richard Shaw "Shawsy"

"Better late than
never."
Sporting Club (2); Glee
Club (1, 2); Hockey (1,
3)*; Football (1, 2, 3)*.



Virginia Rae "Ginger"

"Fun shakes laughter
out of you whether you
will or not."
Theatre Club (1, 2);
Track (1).



Pauline Sullivan
"Polly"

"Safety lies in a mid-
dle course."
Theatre Club (1, 2); Dra-
matic Club (3); Glee
Club (2, 3); Field Hockey
(1); Basketball (1).



Neno Malaguti

"Every man is a volume, if you know how to read him."
Referee Training Club (2); **Monitor** Distribution; Chorus (1, 2, 3).



Drue Ella Matthews
"Drue"

"'Tis good will that makes intelligence."
Travel Club (1); Theatre Club (2); Dramatic Club (3); Sophomore Play; Junior Play; Senior Play; Hockey (1, 2, 3); Tennis (2, 3); Basketball (1, 2, 3); Baseball (1, 2).



Helen McCarthy

"Simple in thy elegance,
Plain in thy neatness."
Business Club (1); Dramatic Club (2); Girl Reserves (3).



Henry McConologue
"Mac"

"Slow, but sure."
(maybe)
Athletic Club (1, 2); Travel Club (3); Basketball (3)*; Baseball (3)*.



Daisy McCullough

"You are as welcome as the flowers in May."
Foreign Correspondence (1); Girl Reserves (3); Honor Society (2); Field Hockey; Basketball; Baseball.



Frederick Mills
"Freddy"
"Millsy"

"I am not in the role of common men."
Aero Club (1); Athletic Club (2); Treasurer of Class (3); Picture Committee (3); Who's Who Committee (3); Football (1, 2, 3); Hockey (2, 3) Captain; Baseball (2, 3).



Hope Meriam

"Every day she does her work,
Seeking where a task may irk."
Girl Reserve (3).



Cornelius Mulcahy
"Mul"

"Young fellows will be young fellows."
Sport Club (1); Referee Club (2); Hi-Y Club (3); Basketball (1, 2, 3)*; Football.



Leonard Nickerson
"Nick"

"Speech is silver, but silence is golden."
Geology Club (1); Theatre Club (2); Chess Club (3); Hi-Y Club (3); Glee Club (3); Tennis (1); Hockey (1); Track (2).



Ruth Norton "Norton"

"Whence is thy learning?
Hath thy toil
O'er books consumed the midnight oil?"
Aero Club (1); Theatre Club (2); Dramatic Club (3); Basketball (1, 2); Baseball (1); Tennis (1, 2, 3).



WELLESLEY HIGH SCHOOL ANNUAL

Helen Sylvester "Silly"

"To be exact is to live."
Handicraft Club (1);
Theatre Club (2); Pic-
ture Committee (3);
Monitor Staff (1, 2, 3);
Honor Society (1, 2, 3);
Track (2).



Max Wahl

"And now a voice is
heard."
Theatre Club (1, 2); Dra-
matic Club (3); Prom
Committee (2); Sopho-
more Play; Senior Play;
Orchestra (2, 3).



John Taplin "Topple"

"For he was just the
quiet kind
Whose natures never
vary."
Handicraft Club (1);
Press Club; Photography
Club (2); Photography
Club (3); **Monitor Staff**
(2); Glee Club (2, 3);
Tennis Team (3).



**Cynthia Wentworth
"Cynth"**

"Night after night
She sat and bleared her
eyes with books."
Dramatic Club (2, 3);
Junior Play; Senior
Play; Picture Committee
(3); Student Council (3);
Monitor (2, 3); **Monitor**,
Editor-in-chief (3);
Honor Society (2, 3);
Orchestra (2, 3); Track
(2, 3).



Margaret Tyman "Peg"

"Who doth ambition
shun
And loves to live in
the sun."
Business Club (1); Girl
Reserves (2, 3); Glee
Club (2, 3).



Jack Weyand

"I will have my own
way in everything."
Aero Club (1, 2); Jun-
ior Prom Committee;
Glee Club (3).



**Richard Van Iderstine
"Van"**

"Sound the trumpet!
Roll the drums!
See! The merry sports-
man comes."
Aero Club (1); Athletic
Club (2); Student Coun-
cil (2, 3); Vice-President
of Class (2); President of
class (3); Vice-Presi-
dent of Athletic Asso-
ciation (2); President
of Athletic Association
(3); Prom Committee
(2); Picture Committee
(3); Who's Who Com-
mittee (3); Football (1,
2, 3) Co-Captain; Base-
ball (1, 2, 3) Captain;
Basketball (1, 2, 3) Cap-
tain.



Ralph Williams

"He seemed busier than
he was."
Athletic Club (1, 2);
Travel Club (3); Foot-
ball (3); Stage Crew.



WELLESLEY HIGH SCHOOL ANNUAL

Charles Andrews

"Coolness and absence of heat and haste indicate fine qualities."

President of Class (1927-1928); Aero Club (1, 2); Travel Club (3); Model Aeroplane Club (3); Student Council (1, 3); Tennis (2).



Harry MacNeil

"You may depend on it that he is a good man."

Athletic Club (1, 2, 3); Baseball (1); Football (1).

Fred Conant

"Man is not made to question."

Athletic Club (1); Theatre Club (2); Dramatic Club (3); Glee Club (1, 2, 3); Basketball, Tennis.

Paul Fedele

"I would do what I please, and doing what I please"

I shall have had my own will." Athletic Club (1, 2); Glee Club (3).

Barbara Bowdoin

"Reason or none."

Sport Study Club (1); Theatre Club (2); Dramatic Club (3); Vice President (1); Sophomore Play (1); Ring Committee (1); Prom Committee (2); Picture Committee (3); Senior Play; Hockey (3).

Constance Morse "Conky"

"What's the use of worrying?"

Theatre (1, 2); Dramatic (3); Sophomore Play; Junior Play; Properties, Senior Play; Track (1).

Henry Patteson

"A prominent man because of his height."

Chess Club (3); Tennis (2); Golf (3); Junior Play, "Coward of Costo Polo," (2).

Frank Weidick "Frankie"

"No where so busy a man as he there was." Athletic Club (1); Handicraft Club (2).

Barbara MacFayden

"Gaiety is the soul's health."

Sport Study (1).

WELLESLEY HIGH SCHOOL ANNUAL

CLASS HISTORY

Wellesley High School
Wellesley, Mass.
June 4, 1931

Dear Mary Sue,

Three years ago when you and I entered the Senior High we saw before us a long vista of years, the greater part of an eternity, so far it seemed to stretch into the unknown future. But, my dear, we spread our sails in September, 1928, one hundred thirty-four strong, laughed at time and life, and today seventy-four have reefed sails and moored their bark. How lonesome I felt in the realization that you had to go to Ohio when your family moved in 1929. But, Mary Sue, I'll tell you of the big events of our school years.

First, we elected our class officers for the Sophomore year: President, Donald Moore; Vice-President, Barbara Bowdoin; Secretary, Arthur Lynch; Treasurer, Franklin Willey, who ably represented the class.

We shone in football, hockey (field and ice), basketball, baseball, and track. I can't recall which sex excelled in these sports, but I feel pretty sure it must have been the girls.

Realizing the rare dramatic ability of our boys (girls, I mean) we immediately delved into heavy drama and produced with ability and finesse the play "Do You Believe in Luck?" on Play Night, January, 1929. Those in the cast were: Alice Cobb, Arthur Bullard, Marion Glendinning, Betty Hodgson, Constance Morse, Drue Ella Matthews, Max Wahl, Howell Bates, Barbara Bowdoin, Romeo De Fazio, and Mary Sue La Heist.

Not satisfied with the footlights, our class aspired to be Patrick Henrys. So sincere were our efforts that we entered the Prize Speaking Contest. We Sophs "put in our thumbs and pulled out two plums" for prize speakers, Max Wahl surpassing Patrick Henry, and Dorothy Drinkwater excelling Lucy Stone Blackwell. (At least, that's how we Sophs felt about it.)

Nor did we stop there, but jumped right into the middle of the School Theatre Club's musical revue, "The Coward of Costo Polo," in which the combined theatrical talent of many of our Sophs made all previous performances pale into insignificance.

Before we realized it, we found ourselves right up on our toes for the Junior Year. New class officers were: President, Howell Bates; Vice-President, Richard Van Iderstine; Secretary,

Dorothy Drinkwater; Treasurer, Richard Dunn. Even if our class bank account didn't equal Rockefeller's, we had our officers just the same.

Our first event of the year was Parents' Night, when we had to be strictly on our dignity—or assume that attribute if we didn't possess it. The class officers were ushers. Chosen to represent the school was Dorothy Drinkwater, who read Robert W. Service's poem "Carry On." Parents decided that we all at least tried to do justice to our school and home training.

But now, less serious in our Junior Year, we indulged in a fantastic comedy entitled "The Spell," a flight to the land of Irish Folk Lore. This play, which was well produced and much enjoyed, was presented on Play Night, and brought several new people to the stage: Cynthia Wentworth, Lillian Hansen, Dorothy Drinkwater, Louise Gidley, and Helen Sylvester.

In this same year, Mr. George H. Gilbert, our principal, gave us an unpleasant shock, when he chose other fields for his brilliant endeavors. Mr. Moulton, our popular teacher, took up the gavel, which he wielded successfully until May 12. Then he entrusted it to Mr. Ralph W. Proctor, an able leader, who, we hope, will long be with the school.

The Spring Concert of this year gave us an opportunity to try our talents in instrumental and choral work. No doubt some of us can trace our rise in the Musical world to this initial experience.

As for sports in our Junior Year, Al Livingstone was winner of the Tennis Tournament; Helen Dunn was captain of the girls' baseball team.

Worthy of note is the fact that the Washington-Franklin Medal for excellence in History was won by Drue Ella Matthews. The eight highest ranking Juniors, chosen as ushers for graduation, were: Dorothy Belt, Walker Carroll, Dorothy Drinkwater, Drue Ella Matthews, Ruth Norton, Nancy Perani, Helen Sylvester, and Cynthia Wentworth.

Now we beheld ourselves bearing on our shoulders the weight of dignity, intelligence, and honor of Seniors. Class officers elected were: President, Dick Van Iderstine; Vice-President, Arthur Bullard; Secretary, Drue Ella Matthews; Treasurer, Fred Mills.

In sports we mention this year masters in the art of tennis, cupbearer A. Livingstone, and Betty Hodgson.

As social "adepts" we found ourselves sponsoring the Senior Class Party. That night we had a boys' play, "The Last Rehearsal," in which the following took part: Walker Carroll,

WELLESLEY HIGH SCHOOL ANNUAL

Walter Bulger, David Porter, Arthur Bullard, Max Wahl, Charles Gubellini. In the "Midnight Fantasy," Cynthia Wentworth was charming and graceful in the stately dance of that period, the Minuet. The spirit of modern dancing of 1930 was demonstrated in a tap dance by Dorothy Drinkwater. Marion Glendining was the pianist. Lillian Hansen made a hit with her popular songs.

Another Parents' Night rolled around when Dorothy Drinkwater did her best to impress upon the Wellesley parents that a new and larger school should grace our town, to hold the great talent and ability which we felt would follow after we graduates have entered the School of Experience.

Football and field hockey awards were made largely to the Seniors. Captain of the football team was Dick Van Iderstine. Virginia Daniels captained the field hockey team.

The class claims much credit for our production of "'Op o' Me Thumb." Also well received was the play, "Martha-by-the-Day," in which the Seniors really proved their dramatic ability. Those taking part were: Barbara Bowdoin, Walter Bulger, Walker Carroll, Alice Cobb, Jessie Dodge, Marion Glendining, Betty Hodgson, Drue Ella Matthews, Fred Mills, David Porter, Max Wahl, and Cynthia Wentworth.

In addition to his class office, Dick Van Iderstine was chosen captain of the football, basketball, and baseball teams. The hockey team had a successful season under the captaincy of Fred Mills. Charles Gubellini led the track team in their drill for the Olympics.

Our school paper, the MONITOR, was carried on through the untiring efforts of the staff headed by Cynthia Wentworth, editor-in-chief, and Alice Cobb, assistant editor-in-chief.

The final five committees of the Senior Year were appointed as follows:

Class Will

Ruth Norton, Chairman
Mary Fitzpatrick
Richard Shaw

Prophecy

Betty Hodgson, Chairman
Jessie Dodge
Walter Bulger

History

Dorothy Drinkwater, Chairman
Mary Doyle
Grant Bowman

"Who's Who in the Class of 1931"

Richard Van Iderstine, Chairman
Barbara Bowdoin
Lillian Hansen
Fred Mills

Class Day

Marion Glendining, Chairman
Louise Gidley
Constance Morse
David Porter
Ralph Williams

Now in all sincerity, I wish to pay a well-deserved tribute to our outstanding students. After standing high on the Honor Roll for three years Dorothy Belt was chosen Valedictorian and Drue Ella Matthews, Salutatorian.

And so concludes the story of the Class Historian. Tomorrow we will take off in solo flights to ports unknown. May we land on the islands of Health, Strength, Happiness, and Success. "With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in."

Your devoted friend,

THE CLASS HISTORIAN.

Dorothy Drinkwater, Chairman
Mary Doyle
Grant Bowman

SALUTATORY

Friends of the class of 1931, School Committee, and citizens of the Town of Wellesley.

Just two months ago the fiftieth anniversary of our beautiful town was celebrated. Gay bunting, banners, and the Stars and Stripes adorned stores and public buildings. An exhibition of quaint old costumes and varied examples of the skills of our townsmen was held at Alumnae Hall. For a week congratulations were received from neighboring towns, special orations were delivered, and Semi-centennial programs were followed in every school.

During those golden commemoration exercises some of you may have overlooked the anniversary of our school system, the development of which these fifty years has been rapid and admirable. In 1881 there were 331 school children and four school buildings in our town. Today there are 2,167 day school pupils and ten large school buildings. Our schools, with our able superintendent, are well known over the entire country, and we should be extremely proud of them and of him. Particularly should we be proud of the Senior High School, the last step in Wellesley's public educational system.

Fifty years ago there were in Wellesley High School thirty-four students with never more than three teachers. To tell the truth there was much question as to the value of a High

WELLESLEY HIGH SCHOOL ANNUAL

School anyway. Because three fourths of the pupils left school before reaching High School age, the voters contended that, if the greatest good for the greatest number was to be considered, attention should be paid not to fitting the minority for higher education, but to "finishing off" those who were receiving their last formal instruction.

How our High School has changed! An entering class of 100 no longer dwindles to 25. No one argues for a "finishing school" now that a remarkable record for preparing students for college has been built. Her students are successful in preparing for business and the professions as well as for college. Prominent men and women are among her alumni; for example, the following: Professor Charles Bullock of Harvard, Professor C. E. Fuller of Technology, Miss Hazelton, a well-known artist, and Mrs. Alice Ames Winter, a writer, and former president of the National Federation of Women's Clubs. Many of the High School graduates are not so prominent, perhaps, but they have become fine men and women through contact with the school, and loyal citizens, the backbone of our bigger and better town.

This occasion to which we welcome you is our golden anniversary celebration. During fifty years Wellesley High School has contributed to the community life many athletic and dramatic performances, and social activities which have certainly added to town attractiveness. Now, on this golden occasion you are bestowing upon us gifts because of our accomplishments. Yet the greatest gift which you have conferred upon us has been the opportunity for education throughout the years. We are deeply grateful and wish to express to you, our fellow townspeople and friends, our thanks for that opportunity as well as for those golden wishes which you bring to us as individuals. We sincerely hope that in future years you will be able to look back to the class of 1931 and say proudly, "They were indeed worthy of being the golden anniversary class of the Senior High School of Wellesley."

VALEDICTORY

During the seventeenth century and the first half of the eighteenth, the colonies founded by Englishmen in America were willing to submit to England's rule, but in 1776 necessity seemed to demand a separation from the mother country. Independence was declared, and the bold colonists secured their freedom. A

democratic government was formed with the election of George Washington as President. Washington and other far-seeing Americans recognized in the new venture an opportunity for a better form of government than was possessed by the European countries. But the nations of the Old World saw only confusion; to them the inevitable result of the experiment was failure. As it seemed impossible that any country could exist for any great length of time without a king, the eyes of all Europe were turned inquiringly toward the struggling United States.

Last year Massachusetts celebrated her tercentenary. Plymouth, Salem, and Marblehead have had their three-hundredth anniversaries. Our government is no longer an experiment when its towns are fifty, a hundred, or three hundred years old. Europe no longer questions our stability; we now look at her and question the changes in her that time is producing.

This year, 1931, finds Europe in a state of confusion far greater than that of the United States when in 1789, with Washington as our leader, we became an independent government struggling for existence. Although many of the old monarchies have fallen, Great Britain, Belgium, Italy, Denmark, Norway, Sweden, Rumania, and Bulgaria still retain their kings; there is still a queen in the Netherlands; Hungary, though it has no king at present, is ruled by Admiral Horthy as regent; and two new kingdoms, Yugoslavia and Albania, have been formed. Side by side with the monarchies are the two oldest republics, France and Switzerland, and thirteen newer republics. Scattered among these larger nations are the principalities of Monaco and Liechtenstein, the grand duchy of Luxemburg, the free city of Danzig, the independence of Andorra, and the Irish Free State. We gaze with inquiring eyes at Russia, and we question the result of her Soviet Republic. Spain is now a scene of turmoil; King Alfonso is the eighth monarch in Europe since 1910 to lose his crown. In Italy, Victor Emmanuel, III, is king only in name; the real ruler is the dictator, Mussolini.

Next year will be the two hundredth anniversary of the birth of Washington, the "Father of Our Country." He well deserves such a title, for it was the sanity of his judgment, the clearness of his point of view, and the wisdom of his planning which guided the new country out of its confusion into stability. Let us hope that men, great in the way that Washington was great, may rise to save Europe by recognizing the opportunity in its confusion.

WELLESLEY HIGH SCHOOL ANNUAL

Class of 1931.

Every age and every nation needs great men, and the need for greater men is constantly growing. We as an anniversary class should help to satisfy this need and to give to the world men with the clear vision and never failing wisdom of Washington, men that will see opportunity in the midst of confusion. Let it be our ambition to emulate George Washington, to apply his great principles of sanity and vision in shaping our lives and the lives of all those with whom we come in contact.

CLASS DAY PROGRAM

June 4, 1931

Orchestra Under direction of Neno Malaguti
Entrance of the class

Reading of Class History by Dorothy Drinkwater

Committee — Grant Bowman, Dorothy Drinkwater, Mary Doyle

Opening of Supreme Court

Reading of Will by His Honor, David Porter
Committee—Richard Shaw, Ruth Norton, Mary Fitzpatrick

Dismissal of Jury for Verdict

Vocal Selection by Lillian Hansen and William Crowe

Announcement of Class Gift by Richard Van Iderstine

Awards Mr. Proctor

Reopening of Court

Reading of Prophecy by Foreman of the Jury
Betty Hodgson

Committee—Elizabeth Hodgson, Jessie Dodge, Walter Bulger

Closing of Supreme Court

Selection by the Orchestra

Class Song

Presentation of Ivy

Orchestra

THE CLASS OF 1931 vs. THE WELLESLEY SENIOR HIGH SCHOOL

Court Officer: Court!

(Everybody stands)

(Judge sits)

Court Officer: Hear ye, hear ye, hear ye! All persons having anything to do before the Honorable, the Justices of Superior Court in and for the County of Norfolk, draw near and ye shall be heard.

Court Officer: The first case on the docket this

morning is the Class of 1931 versus Wellesley Senior High School.

Attorney: Your Honor, I offer for probate and allowance the crimes of the Class of 1931 in Wellesley High School.

(Judge takes the Will and reads it.)

The Arraignment

(Class Will)

The Wellesley Senior High School vs. the Class of 1931, who have

First, Bestowed on the Class of '32 their studious and sophisticated airs for the enjoyment of the faculty.

Second, Left to the school the few highly polished desks which are whole.

Third, as individuals, committed the following crimes:

You, Cornelius Mulcahy, have left to "Rusty" Hillman a giant thermometer so he may be able to please all the teachers all the time.

You, Nancy Perani, have left your studious airs to Rex Vermilyea for assistance in Latin and history.

You, Frank Weadick, have thankfully left your troubled expression to Warren MacNamara.

You, Virginia Rae, have dubiously passed on your complete line of make-up to Thelma Bryant.

You, Neno Malaguti, have sadly willed your priceless banjo to Fred Pratt.

You, Liberta Kirkham, have left your latest haircut to Theresa Gubellini.

You, Walter Carman, have jokingly bequeathed your sense of humor to Franklin Parker.

You, Pauline Sullivan, have self-consciously left your sweetness to Mary Ganoe.

You, Lillian Hansen, have calculatingly left your high heels to any girl who admires tall men.

You, Donald Bell, have with much regret surrendered your self-pressing trousers to Mr. Proctor.

You, Alice Foster, have picturesquely willed your infatuation for the movies to Virginia M. Anderson.

You, Elizabeth Hodgson, have vindictively bequeathed your boxing tactics to William Johnson to defend himself when attacked by playful girls.

You, Alexander Livingstone, have enthusi-

WELLESLEY HIGH SCHOOL ANNUAL

astically bequeathed your spontaneous cheer leading to Camillus Hoffman.

You, Harriet Portmore, have thoughtfully passed on your speed to Marjorie Pratt.

You, Margaret Tyman, have reflectingly left your permanent station before the mirror to Mary Carpenter.

You, Roger Kellogg, have regretfully willed your secret fish-catching formula to Ralph Vermilyea.

You, Gilanda Bennotti and Anna Connolly, have harmoniously left your companionship to Gebie and Bunny.

You, Andrew Lawson, have resignedly relinquished your position on the football team to Junior Durgin.

You, Ruth Johnson, have smilingly left your winning ways with "Costy" to Wil-da Mottley.

You, Paul Fedele and Edmund Rainsford, have joyfully bestowed your alarm clock on Room 2 so that they will wake up in time for assemblies.

You, Marjorie Bent, have smilingly passed your sunny disposition to John "Publius" Jewell.

You, Joe Cristofori, have willed your industrious habits to the incoming sophomores, knowing full well that they will need them.

You, Cynthia Wentworth, have reluctantly entrusted your interest in your brother's boy friends to Esther Wildes.

You, Walter Bulger, have grimly handed down your flaming halo and Irish disposition to John Rogers.

You, Marion Glendining, have innocently left your wide open eye to Mil Fowler.

You, Charles Gubellini, have handed down your broad shoulders and avoirdupois to Tom Duffy.

You, Barbara MacFayden, have fondly bequeathed your love for horses to "Chubby" Reader.

You, Fred Conant, have shyly willed your bluffing disposition to Mr. Ernest Upham.

You, Marjorie Colclough, have blushing-ly passed on to Jean Horton your giggles to help make Latin classes more lively.

You, Hope Merriam, have bestowed on Ethel Welsh your speed and accuracy in typing.

You, Henry McConologue, have willingly passed down your keen eye for the basket to your sharp shooting successor, Henry Sezak.

You, Ruth Diehl, after due consideration

have decided to leave your cautious driving to Frank Willey.

You, John Weyand, have tearfully resigned your position as censor of feminine apparel to Sam Gordon.

You, Beatrice Coughlin, have quietly left a small space in the high school to your twin sister, Ann.

You, Virginia Daniels, have willingly left your recipe for growing tall to "Fleas" Jennings that he may some day cast a shadow.

You, John Taplin, have majestically passed on your social prestige to Straf Wentworth.

You, Alice Cobb, have indifferently left your southern whisper to John Shelley. You, Daisy McCullough, have passed on the family gait to your young sister, Ethel, with sincere hopes that she will improve upon it.

You, Grant Bowman, have willingly bequeathed the care of the rear door of Room 12 to Robert Cahill with the advice that he take out collision insurance. You, Dorothy Belt, have regretfully left your captivating grin to Ruth Manning.

You, Prentiss Emerton, have fortunately dedicated your seat in fifth period study to Miss Trafton.

You, Helen McCarthy, have in your usual boisterous manner bestowed your shapely figure upon Audrey Sluman.

You, Ivar Severson, have playfully willed your childishness to Rachel Whittemore.

You, Hazel Fleming, have left your ever-flowing line of gossip to Morris Campbell.

You, Henry Patteson, have generously bequeathed your increasing popularity to Robert Knapp.

You, Lillian Atwood, have sportingly bequeathed your love for the dear old high school to Marguerite Johnson.

You, Richard Van Iderstine, have very hopefully left your athletic ability to Crawford Canfield with the comforting knowledge that he will be a credit to Wellesley High.

You, Katherine Rowley, have smilingly left your victrola record, "Goofus," to the stenography class.

You, Frederick Mills, have gladly left those old red bloomers to the girl who lent them to you.

You, Louise Gidley, have willingly bequeathed your charms to any man who promises not to resist them.

WELLESLEY HIGH SCHOOL ANNUAL

You, Harry MacNeil, have bestowed your badge of silence upon Leonard Foster.

You, Mary Corazza, have tunelessly left your renowned piano to Mr. Perry, with the injunction that it be used in the orchestra.

You, Jessie Dodge, have meekly willed your kittenish ways to Lillie Brest.

You, Max Wahl, have with reluctance willed your modesty to that member of the Junior class who needs it most.

You, Lillian Morse, have bequeathed your school-girl complexion to Margaret Henderson so that when she grows up she can advertise Palmolive soap.

You, Felix Juliani, have gladly bestowed on Mr. Adams your broom and dust pan for use in the study hall.

You, Ruth Daly, have left a large amount of common sense to be divided evenly among the teachers.

You, Dorothy Drinkwater, have left to Charles Plouffe your fighting nature to be used on the football field.

You, Richard Shaw, have generously left to Mr. Moulton your rush seat in the second balcony at the Boston Garden for all hockey games.

You, Marion Fisher, have efficiently bequeathed your goal guarding skill to Allee Hamilton with the hope she will use it to even better advantage.

You, Walker Carroll, have left your cherished fund of "A's" to be drawn on by incoming sophs.

You, Helen Sylvester, have quietly left your demureness to Mac and Will to be evenly divided between them.

You, Ralph Williams, have left your courteous ways to any junior boy who is apt to get fresh.

You, Doris Branzetti, have appointed Mary Zoppa to fill the vacancy in the triumvirate, Branzetti, Eloise Hodges, and Marion Plouffe.

You, Constance Morse, have reluctantly left your drag with M. Pulver to Norma Colclough, confident it will help her to pull through as you did.

You, Charles Andrews, have questionably left your air sense to Russell Callahan so he may increase his speed when necessary.

You, Mary Doyle, have carelessly left your carefree way to Charlotte Nickerson.

You, Louise Schaller, have willed your grandstand playing to any hopeful aspirant to the varsity basketball team.

You, Leonard Nickerson, have reluctantly left your reserved seat at Sheehan's to Bill Hamilton.

You, Barbara Bowdoin, have in all earnestness left your skill of arriving at eight twenty-nine and a half to Frankie Morse, hoping she will not annoy Miss Bronson as you have.

You, Jessie Lawson, have left your hair to Mary Howard but being Scotch have kept a string attached to it.

You, Arthur Bullard, have Scotchlike bestowed your thrifty habits upon John Crankshaw.

You, Mary Fitzpatrick, have speedily passed on your pull with the traffic cops to Miss Trafton.

You, Helen Dunn, have bequeathed your secret place in gym to Carolyn Harmon. You, Drue Ella Matthews and Ruth Norton, have comically dedicated St. Valentine's Day and the bottle of red ink to John Moulton with the provision that he send the same number of valentines you did.

You, David Porter, have romantically passed on your Valentino charm to Henry Knudson.

Attorney: Mr. Foreman, and Ladies and Gentlemen, you have heard the testimony of the Case of the Class of 1931, which only proves that they cannot be anything but guilty. Since there are no witnesses, we can only believe that they told the whole truth as they are usually an honest class. I move that the Jury adjourn and come to an honest and comprehensible decision.

Judge to Jury: Mr. Foreman, and Ladies and Gentlemen, you will now retire to the Jury Room and when you have agreed upon your verdict in connection with this case you will bring in same to this court.

(Jury retires)

(Jury returns)

Foreman reads the sentences (Prophecy)

Judge: The sentences of the Class of 1931 are hereby allowed and shall be filed in the records of Wellesley Senior High School.

The Sentence (Prophecy) of each individual in the Class of 1931 indicted of some Crime (Will):

We sentence Alice Foster, at the terribly young age of twenty-seven, to be president of a corporation to supply the world's babies with afternoon nurses.

We sentence Jessie Dodge to be a bass

WELLESLEY HIGH SCHOOL ANNUAL

singer in the Himilayer Quartet. She is ordered to keep her voice so soft that the other singers may be heard.

Louise Gidley, as Mrs. Du Pont, the leading society matron in New York City, must assist a few anxious classmates to climb high in the social world.

Leonard Nickerson is sentenced to be "Wonderful Will," the Magician. Walter Bulger must assist him and between acts amuse the audience by bulging his Adam's Apple.

We sentence Lillian Hansen to rise, after the few usual falls, to the greatest heights as a "Whispering Alto."

Marjorie Colclough is sentenced to be the manager of Colclough's Clumsy Clog Classes to correct the unruly feet of awkward people.

Jack Weyand is sentenced to the difficult and trying task of being a second Barney Oldfield.

We sentence Harry MacNeil to rise from floorwalker to elevator man in the new Wellesley Senior High School.

Neno Malaguti is sentenced to be Rudy Valée's outstanding rival but we can guarantee him no ripe fruit.

Fred Conant is sentenced to be the happy and contented jester in the King of Turkey's Court. He will receive dark meat on Sunday.

We sentence Henry McConologue to be Major Mite (Dynamite) in Barnum and Bailey's Circus.

David Porter is sentenced to succeed Tommy Connolly as dean of umpires in the American Baseball League.

We sentence John Taplin, with his usual eye for good business, to be an undertaker in Chicago.

We sentence Ruth Norton to tour the country in behalf of women and their sports. Her speech shall be "Every Woman a Sport, and a Sport for Every Woman."

Alice Cobb is sentenced to give up her secret desire to be a professional baseball player in order to become the gym instructor in the new Wellesley Senior High School.

Doris Branzetti is sentenced to achieve the difficult feat of swimming the Cape Cod Canal. She must immediately go into training on a diet of Cape Cod Cookies.

Betty Hodgson is sentenced to stop her

efforts to out-talk Floyd Gibbons. Remembering that "Still waters run deep" she is to organize a new branch of the Animal Rescue League that shall save little dogs from drowning in wells.

Helen Sylvester must give lectures on how to chew gum gracefully in public. Her motto shall be "Experience is my teacher, let me be yours."

Barbara MacFadyen, a well-known equestrian, is sentenced to manufacture an air cushion for beginners in horseback riding. Drue Ella Matthews, having had experience in argumentation in Mr. Godfrey's history class, is sentenced to be a delegate to the National Democratic Convention.

Daisy McCullough must be assistant to Dorothy Dix. All lovers will confide in her their trials and tribulations.

Joseph Cristofori is sentenced to direct an orchestra that will play at every football practice of future Wellesley teams. Edmund Rainsford is sentenced to spend fifty years in search of an absolute freckle cure.

We demand that Ralph Williams be a beauty parlor owner at Wellesley Farms with Walter Carman to advertise the Williams Water Waves.

On the side, Walter is sentenced to become the world's champion middle-weight boxer, (strawberry boxer).

We demand that Mary Corazza find a place in a kindergarten school—as a teacher, we mean.

In the event of the sudden death of several of the vice-presidents, Andrew Lawson is sentenced to be president and owner of the Atlantic and Pacific Tea Company.

Felix Juliani and Cornelius Mulcahy are sentenced to write a book, "Interesting Conversation while Cleaning Corridors."

Ruth Diehl must assist her uncle by sitting on the soft coal to be sure that it is soft enough to satisfy all customers.

Charles Andrews must be founder and president of the Flying Corporation whose slogan is "Coast to Coast by Air in Five Hours."

We demand that Walker Carroll establish Carroll's College for Engineering and that Prentiss Emerton, a famous civil engineer, plan a bridge to cross the Atlantic.

Lillian Atwood must demonstrate to high

WELLESLEY HIGH SCHOOL ANNUAL

school classes that, to be fashionable, long hair is shorter and short hair is longer. Grant Bowman, having resisted the charm of the high school orchestra, is sentenced to be a full-fledged trumpeter in Duke Ellington's Band.

Paul Fedele is sentenced to be a prominent Lower Falls Fruit Dealer and supply Wellesley Schools with the fruit cocktails. We sentence Mary Doyle to be the most well known manniken in the United States because of her unusual taste in color.

Mary Fitzpatrick is sentenced to draw diagrams of the Harvard football plays for the Hearst papers.

We demand that Constance Morse indorse "The Comfortable Pillow" guaranteed to raise any midget high enough for a driving wheel.

In collaboration with Miss Morse, Henry Patteson must manufacture wooden stilts to connect the midget's feet with the brakes.

Helen Dunn is sentenced to be Mr. Work's successor in the bridge world. We feel that Miss Dunn can certainly hold her own at any table.

We sentence Dorothy Belt to assist Thomas A. Edison in writing intelligence tests.

We sentence Donald Bell to be the director of "Bell's Babies," a musical revue, and to accept Cynthia Wentworth and Pauline Sullivan as members of his company, and Virginia Daniels as director of his chorus of midgets.

We demand that Max Wahl do the German translation of George Arliss' pictures. If he must mutter German, let him do it to some purpose.

Charles Gubellini, as the World's Heavy Weight Wrestling Champion, is sentenced to throw the shot put for exhibition after each wrestling match.

Hazel Fleming, as President of a new business, "New Shoes Broken in Overnight," is sentenced to walk day and night to meet the increasing demand of her trade.

We sentence Dick Van Iderstine to be the inventor of an ever-hot curling iron that can be carried around in the pocket and used at a minute's notice.

Richard Shaw, as stage manager at the Palace Theatre, New York, is sentenced to scrub the stage twice daily.

We demand that Fred Mills be the hand-

some hero of the 1941 production of "Martha-by-the-Night."

We sentence Anna Connolly to vo-do-de-oh-do her way to fame on the Metropolitan stage.

Margaret Tyman is sentenced to eat the meals for "those ladies that are fasting." Ruth Johnson is sentenced to twirl her way to fame by teaching the Junior High teams how to twirl basketballs through the hoop.

From Lillian Morse we demand some of her luxuriant hair to be used for wigs in future high school plays.

Roger Kellogg is sentenced to locate within three months the fish that got away from him in his Senior year.

We demand that Louise Schaller invent a cough drop guaranteed to cure that "smoker's cough."

Arthur Bullard is sentenced to take the place of the Smith Brothers of Cough Drop fame. His bearded picture will appear on the front of Miss Schaller's cough drop box.

Barbara Bowdoin is sentenced to make better hats to fit the better hair cuts.

Marjorie Bent is sentenced to give up her attempt to make Altamont, New York, world known.

Gilanda Bennotti is sentenced to teach aesthetic dancing at Wellesley College.

Alex Livingstone, having twisted his arm during a difficult tennis serve, is sentenced to be the champion indoor croquet player.

We sentence Marion Fisher to be a second Evangeline Adams and give authentic horoscopes upon a moment's notice.

Harriet Portmore is sentenced to settle brewing divorce cases out of court. We trust to her experience with school-girl arguments.

We demand that Virginia Rae be the "Ray-Ray Collegiate Girl" to teach college cheer leaders how to put the old yells over.

Katharine Rowley is sentenced to lend her Gibson Girl charm to the old-fashioned pictures being filmed in Hollywood.

Marion Glendining is sentenced to ten years' exile in Siberia while she compiles a "Guide to Proper Names," pronounced as they are *not* spelled.

Jessie Lawson is sentenced to collect a fund to put a new finger on "The Statue of Liberty." Full well we know her ability as collector in Room 12.

WELLESLEY HIGH SCHOOL ANNUAL

Liberta Kirkham is sentenced to demonstrate Dick Van Iderstine's Curling Iron. We sentence Dorothy Drinkwater to solve the problem, "If the bricklayers lay bricks, why don't the plumbers lay plumbs?"

We sentence Nancy Perani to go to Spain to climb the highest peak of the Peranies (Pyrenees) Mountains which were named, no doubt, after her great grandfather's grandfather.

Helen McCarthy is sentenced to break Johnny Miles' Marathon record.

Ruth Daly is sentenced to teach movie stars how to keep that perfect figure by doing "Daly's Daily Dozen" daily.

Hope Merriam is sentenced to design a uniform for Seniors in order that a newcomer to Wellesley High may be identified in her proper class.

We demand that Ivar Severson take charge of filling fountain pens at Babson's with a scooter to take him back and forth to the bank.

Beatrice Coughlin is sentenced to be the president of the Coughlin and Coughlin Coffin Company, whose slogan is "We defy the worms."

Frank Weadick is sentenced to ten years as a United States Ranger with the provision that he speak at least twice a year.

CLASS SONG

Tune—Auld Lang Syne

I.

Our happy High School days are o'er,
For we must hasten on,
But as we go we'll oft recall
Those pleasant moments gone.

To Wellesley High we'll sing our praise;
We'll oft repeat her name.
We'll try through all the coming days
To add to Wellesley's fame.

II.

Although the days may come and go,
And we may travel far,
We'll let no thoughtless word or deed
Our schoolday friendships mar.

Whatever failures we may meet,
Whatever honors gain,
The loyal friends we here have made
Will still with us remain.

III.

We now must leave our Wellesley High,
But as Life's course we run,
We hope that you will not forget
The class of '31.

So as along Life's road we go,
The road we've just begun,
We'll ne'er forget the hours we've spent
In our own '31.

—Dorothy B. Belt

CLASS NOTABLES IN 1931

The most studious—Dorothy Belt
Class cut-up—Fred Conant
Best dressed girl—Constance Morse
Best dressed boy—Donald Bell
Biggest girl bluff—Louise Gidley
Biggest boy bluff—Arthur Bullard
Best looking girl—Katherine Rowley
Best looking boy—David Porter
Most popular girl—Betty Hodgson
Most popular boy—Dick Van Iderstine
Most all-round girl—Betty Hodgson
Most all-round boy—Dick Van Iderstine
Best natured girl—Drue Ella Matthews
Best natured boy—Charles Gubellini
Cutest girl—Marion Glendining
Best actress—Betty Hodgson
Best actor—David Porter
Peppiest girl—Lillian Hansen
Class manhater—Dorothy Belt
Class womanhater—Grant Bowman
Class baby—Jessie Dodge
Class sheik—Henry Patteson
Quietest girl—Helen Sylvester
Quietest boy—Grant Bowman
Best sport—Drue Ella Matthews
Most musical—Marion Glendining
Teacher's pet—Cynthia Wentworth
Most childish—Ruth Norton
Most sincere—Alice Cobb
Merriest—Charles Gubellini
Gloomiest—Barbara Bowdoin
Vainest girl—Cynthia Wentworth
Vainest boy—Henry Patteson
Most athletic girl—Betty Hodgson
Most athletic boy—Dick Van Iderstine



SENIOR PLAY

On the night of April 11, 1931, the Senior Class presented its annual play. The name of the play was "Martha-by-the-Day," and the characters and corresponding actors were as follows:

Francie	Jessie Dodge
Cora	Marion Glendining
Ma Slawson	Elizabeth Hodgson
Steve Lundy	Walker Carroll
Claire Lang	Barbara Bowdoin
Sam Slawson	David Porter
Frank Ronald	Frederick Mills
Flicker	A dog (Brownie)
Mrs. Allen Sherman	Cynthia Wentworth
Amy Pelham	Alice Cobb
Shaw	Walter Bulger
Allen Sherman	Max Wahl

The play was quite a difficult one for the class to undertake but all the actors and actresses and even the stage managers coöperated in such a way that the performance went off smoothly and successfully. Betty Hodgson showed us her usual fine stage presence as Martha, throwing herself into the part with great zest. Barbara Bowdoin as Claire, the beautiful heroine, and Fred Mills as Frank, the handsome hero, made a pair which moved the feelings of the audience. Cynthia Wentworth as the villainess almost gave the impression that stealing was her regular business. In fact every participator exerted himself to the utmost to make "Martha-by-the-Day" one of the most successful performances ever given at the Wellesley High School.

JUNIORS

Halfway down the stairs
Is a stair
Where I sit.
There isn't any
Other stair
Quite like
It.
I'm not at the bottom
I'm not at the top;
So this is the stair
Where
I always
Stop.

Halfway up the stairs
Isn't up.
And isn't down.
It isn't in the nursery,
It isn't in the town.
And all sorts of funny thoughts
Run round my head:
"It isn't really
Anywhere!
It's somewhere else
Instead!"

—A. A. Milne



THE JUNIOR CLASS

JUNIOR CLASS HISTORY

On Wednesday, September 4, 1929, the present Junior Class of the Wellesley Senior High School began its school career. Like all in-coming classes we were a bit backward at first, but soon we began to evince a very lively interest in school affairs.

As a sophomore class we showed our good judgment by selecting three competent people for our class officers.

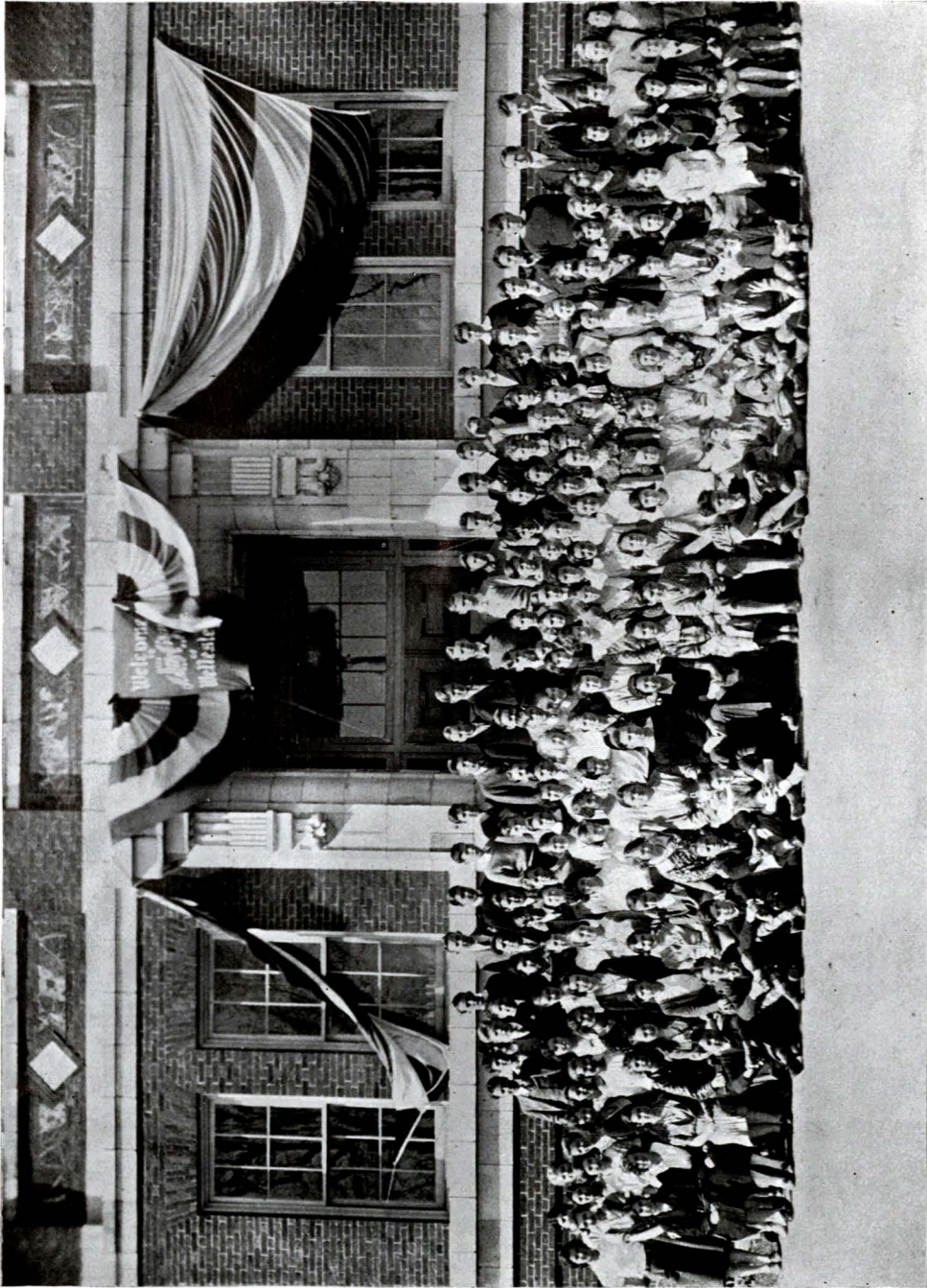
This year we immediately plunged into school activities. The football and basketball teams were ably supported by members from the class. Play night and the Junior party showed us what very talented members we had amongst us. The Junior Prom was a great success and much credit is due those members who spent so many hours in making it so. A majority of our class sports have answered the call of baseball and are getting their gloves and spikes ready to defeat our neighboring rivals.

Under the leadership of the class officers, President, Ralph Vermilyea; Vice-President, Martha Brown; Secretary, Allee Hamilton; and Treasurer, Fro Georgas, the class is looking forward to its last year in Wellesley High School. We shall be satisfied if we have as successful a year in 1931-1932 as we have had this past school season.

SOPHOMORES

"I'm tired, oh, tired of books," said Jack,
 "I long for meadows green,
And woods where shadowy violets
 Nod their cool leaves between;
I long to see the ploughman stride
 His darkening acres o'er,
To hear the hoarse sea-waters drive
 Their billows 'gainst the shore;
I long to watch the sea-mew wheel
 Back to her rock-perched mate;
Or, where the breathing cows are housed,
 Lean dreaming o'er the gate.
Something has gone, and ink and point
 Will never bring it back;
I long for the green fields again,
 I'm tired of books," said Jack.

—Walter de la Mare



THE SOPHOMORE CLASS

SOPHOMORE CLASS HISTORY

Having entered Wellesley Senior High School as the new Sophomore class, we immediately took our part in school activities. We first elected our class officers:

Eleanor Gebelein—President
Clifford Oliver—Vice-President
Paul Welch—Treasurer
Brenda Jenkins—Secretary

In October we had a Sophomore Hallowe'en party. This was enthusiastically attended by the majority of the members of the class and by the Sophomore home-room teachers. The problem of a class ring was next taken up by a committee of seven and a gold ring with a town seal set on a black and maroon background was decided upon. The class has provided the High School with some fine athletes. Tobey Anderson, Durgin, and Wentworth made an excellent showing on the football field. Wentworth made the first team in basketball. In girls' field hockey Eleanor Gebelein made the first team, and many girls made the Varsity basketball squad. Play night we demonstrated to the school that the class of '33 has some very able dramatists among its members. Even though we are regarded as little sophomores, we have high hopes of showing the present and future classes of the Wellesley High School that '33, at least, is a progressive class.

SPORTS



FOOTBALL

Captain Dick Van Iderstine, left end, was a tower of strength on the defense and snared some long passes out of the air with amazing skill.

Willard McNeil, left tackle, used his 180 pounds to the teams' greatest advantage both on the attack and defense.

Russell ("Fat") Callahan, left guard, helped the center of the line by keeping his few 225 pounds in the thick of the melée.

Captain-elect Heinie Sezak, center, was as steady as Gibraltar all season and reached his peak in the Needham game with his brilliant defensive play.

Robert Zoletti, right guard, backed up his inspiring "cum on, fellas" with good, hard football.

Dick Shaw, right tackle, was a bulwark on the defense and a lion on the offense even though it took him a little longer than Zoletti to talk.

Freddy Mills, right end, played brilliantly all season and his collaboration with Van in get-

ting under punts and passes was beautiful to watch.

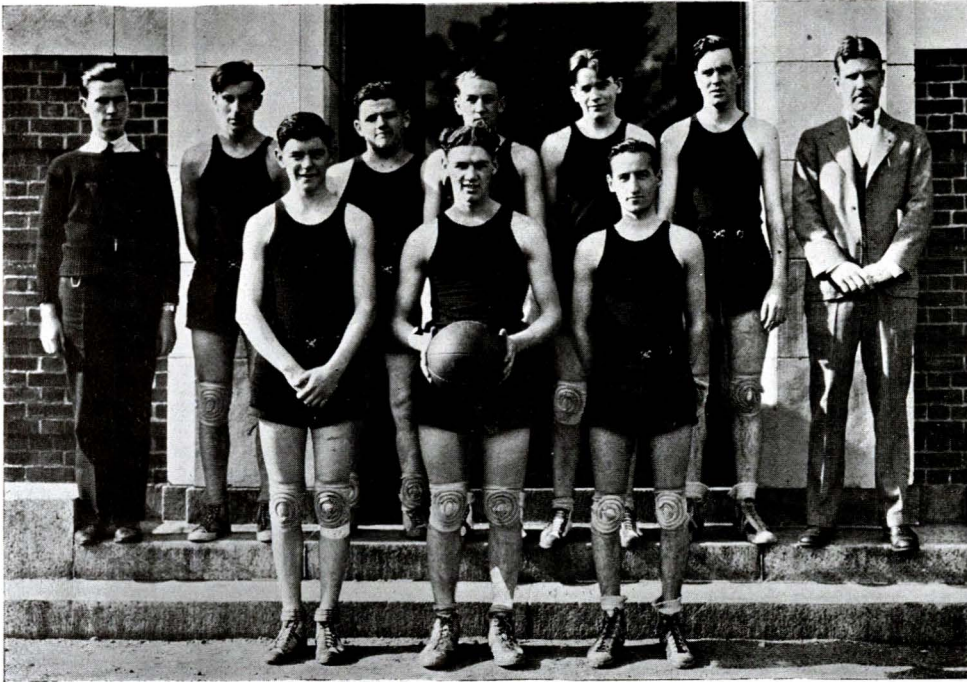
plays at the right time and although the lightest man on the team, was a wonder on the Sam Gordon, quarterback, called the right defense and a streak offensively.

Captain Warren MacNamara, left halfback, thrilled the crowds time and time again with his long, spectacular runs, his consistent punting and his life-saving tackles.

Ralph Vermilyea, right halfback, skirted the ends and ran off the tackles with lightning speed and played an alert, fighting defense.

Charles Gubellini ("Gubie"), fullback, threw those passes of his a la Barry Wood and his work at hitting the center and backing up the line was steady all the season.

Charlie Plouffe, Tobey Anderson, Putt Porter, Fil Juliani, and Manager Sam Sicchio, he with the Daniel Webster oratory, all earned their letters by contributing diligently to the success of the team. Plouffe's work in the absence of McNeil and Anderson, near the end of the season, is especially worthy of mention.



BASKETBALL

Captain Dick Van Iderstine, right guard, proved an inspiring leader and played a smart game all the season. His scoring ability was brought out in the second Natick game. Natick, by the way, won 17 and lost only 2, but her players admitted that this second game was one of their hardest of the season.

David Porter played every position on the team at one time or other and finished the season with the highest individual total, 59.

Henry McConologue, center, played consistently and at times very brilliantly, his work in the second Framingham game being especially good.

Phil Wentworth, left forward, although a

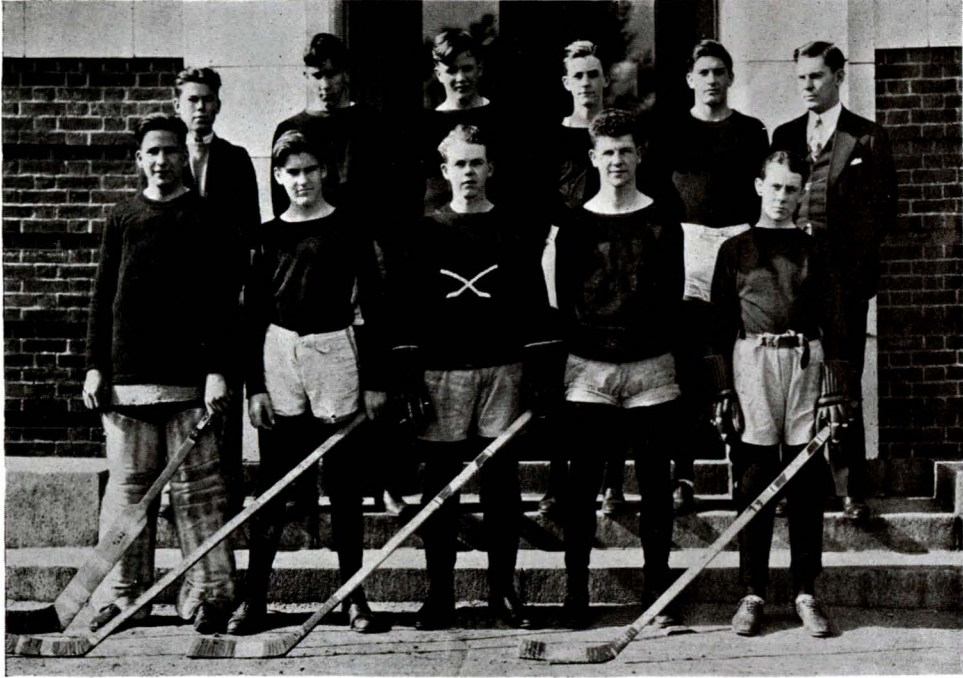
sophomore, came very fast near the end of the season, scoring 33 points in the last four games and finishing with the second highest total, 57.

Heinie Sezak, right forward, fought hard in every game and won the second Winchester contest by scoring six baskets. His thirteen points in the Alumni game was the highest of the season and he finished a close third in the scoring.

Bill Crowe, Gordon Cameron, and Charlie Gubellini also received letters because of their work on the court.

Gordon Vanderwarker received a letter as manager.





HOCKEY

Captain Freddy Mills, center and poke-check artist, and Ralph Vermilyea, speedy right winger, finished the season in a tie with five goals each. The forward line, completed by Franky Parker, worked very well together. Mills and Vermilyea were mentioned in Jack Leary's all-opponent team.

Bill McNeil, left defense, was third in scoring. He and Dick Shaw, right defense, were the Hitchman and Shore combination for Welles-

ley. Body checks and plenty of them meant little to this pair.

Roger Kellogg and John Shelley alternated in the nets and their work kept the score down many times.

Shaw and Kellogg were also mentioned on Leary's team. Donald Bell, George Linehan, Paul Welch, and Manager Leonard Nickerson completed the letter men.





BASEBALL

Wellesley—5, Country Day—4

A thrilling ninth inning, in which Wellesley scored three runs, pulled this ball game out of the fire. Demerritt's pitching was very good.

Ashland—7, Wellesley—4

Ten errors will lick any baseball team and Wellesley is no exception. A home run by Freddy Mills, a triple by Dick Van Iderstine, and the pitching of Warren MacNamara stood out.

Wellesley—19, Rivers—4

Scoring at will, Wellesley took an easy game from Rivers. Bill McNeil had five hits in five times up for a perfect day.

Needham—4, Wellesley—3

A pitching duel between Stewart of Needham and MacNamara of Wellesley in which

both teams made only three hits proved Needham to be the luckier.

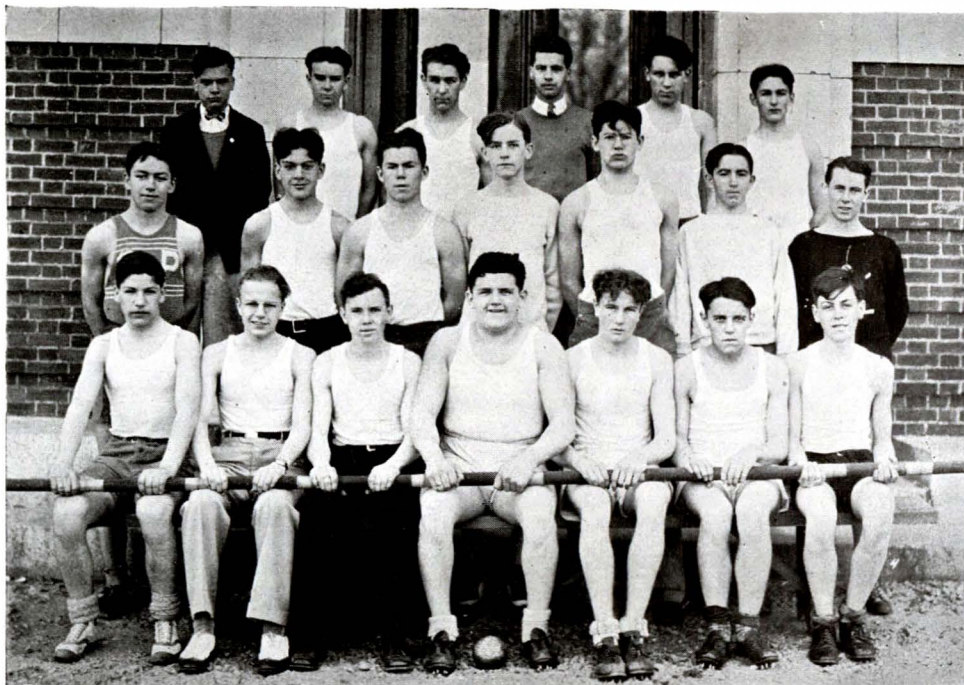
Milton—6, Wellesley—3

The Milton outfielders had a merry time pulling down drives that were labelled for triples. Wellesley didn't get one lucky break all the afternoon.

Belmont Hill—8, Wellesley 7

With the bases full in the ninth, Belmont did a little fancy base-running and Wellesley took its third straight loss. MacNamara opened the game with a long home run. McNeil pitched the last five innings very cleverly and should not have lost the game.

The first team is made up of Captain Dick Van Iderstine, Paul Welch, Freddy Mills, Heinie Sezak, Bill McNeil, David Porter, Ralph Vermilyea, Warren MacNamara, Phil Wentworth, Richard Mulcahy, and Henry McConologue.



TRACK

Framingham—51, Wellesley—21.

Scorers for Wellesley:

100-yd. dash—Mulliken, Nickerson

220-yd. dash—Mulliken, Nickerson

High Jump—Willey, Bell

Broad Jump—Willey, 1st

Shotput—Gubellini, 1st

Norwood—42 2-3, Wellesley—20 1-3.

Scorers for Wellesley:

100-yd. dash—Mulliken, 3rd

220-yd. dash—Mulliken 3rd

High Jump—Swanson, 1st; Willey, Bell, tied
for 2nd

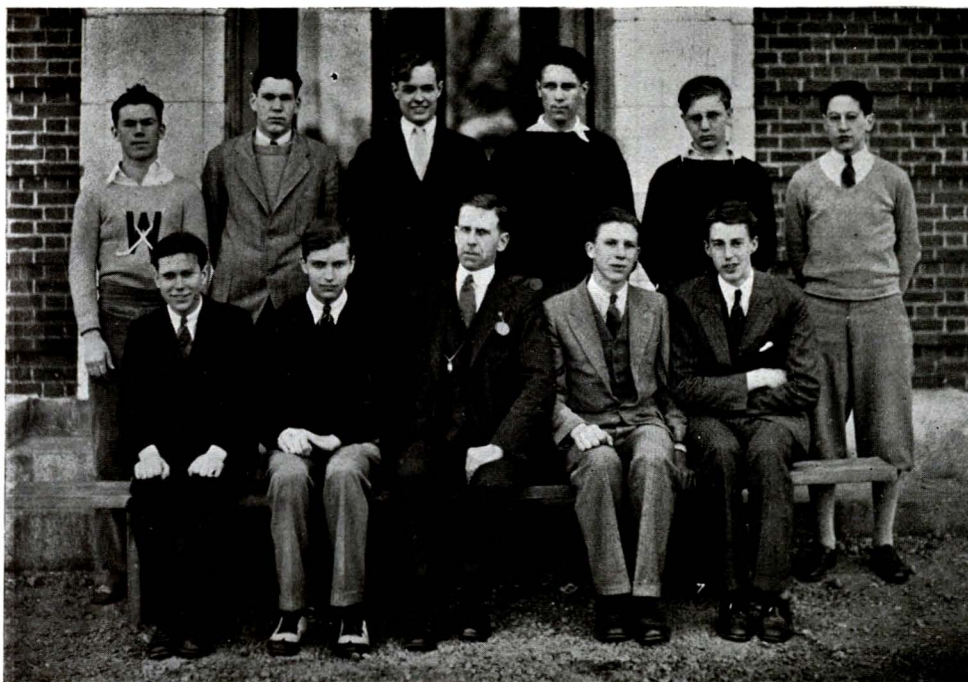
Broad Jump—Willey, 1st

Shotput—Gubellini, 1st; Swanson, 3rd

Other members of the squad are:

Walker Carroll, Tom Duffy, Sam Gordon,
George Linehan, Winston Lawrence, Lup-
ien, Parker, Thompson, and Cobb.





TENNIS

The tennis team has played two matches, Needham and Natick. Both resulted in close defeats: On the squad are: Franky Parker, Whit Palmer, Leonard Nickerson, John Taplin, Knapp, Hunter, Plouffe, Garland Patteson, and Ed Howe. Fred Conant can play in prep school games.

Henry Harris is manager.

The school tournament of last fall was won by Al Livingstone with Chick Andrews as runner-up. The Spring tournament is now in progress.





GIRLS' SPORTS

HOCKEY

Ruth Norton—Few balls got past this staunch goalie.

Virginia Daniels—"Jinny" was a tower of strength in the defense line. Chosen as a representative to the All Star High School Hockey Meet.

Betty Hodgson—Betty made a clever half. She made the semi-finals in the All Star Hockey meet.

Kathleen Ryan—"Kassy" made some of the finest goals during the year.

Alice Wilson—"Will" usually managed to get the ball past her opponent and, by a clean shot, down to a waiting forward.

Eleanor Gebelein—"Geby" is the only sophomore who made the varsity.

Jessie Dodge—"Jettie's" height didn't seem to interfere with her carrying the ball the length of the field.

Ruth McNamara—"Mac" filled the difficult position of left wing. She is Captain-elect.

Dorothy Drinkwater—"Dot's" fighting spirit and ability won her the place as substitute center on the varsity.

Mary Fitzpatrick—"Fitzie's" powerful hits kept the ball away from the goal's territory.

Ephrosyne Georgas—"Fro" helped to keep the opposing left wing from making too many goals.

Other girls who deserve credit for their fine work are: Ruth Johnson, Drue Ella Matthews, Brenda Jenkins, and Allee Hamilton.



BASKETBALL

Doris Branzetti—She did a fine job as guard on the varsity and also on the senior teams. Louise Schaller and Ruth Johnson were the pair who made the majority of the baskets on the varsity team.

Alice Wilson—The captain-elect for next year certainly proved herself to be a hard guard to get by.

Betty Hodgson—Betty, as captain of the team, led it to five class victories and a loss of only one varsity game. Her accurate shots to the forwards helped to pile up the scores.

Mary Fitzpatrick—Not many forwards pushed through her strong blockade.

Harriet Portmore—Another clever guard who played in both class and varsity games.

Ruth McNamara and Jessie Dodge were another combination used as forwards. Though both were small in stature, they certainly could pass the ball over their guards.

Virginia Daniels—She was the varsity jump center for three years. She not only tipped the ball to the right place but also was quick on the defense.

Kathleen Ryan and Helen Dunn were the fastest pair of forwards. They both made skillful baskets.

The following girls made up the squad: "Lil" Hansen, Ruth Norton, "Betty" Jones, "Fro" Georgas, Mary Carpenter, "Eva" Gebelein, "Peggy" Proctor, Mary Ganoe, Constance Kavanagh and "Peggy" McLean.



TRACK

"Kassy" Ryan has steadily improved her dash.

"Fro" Georgas holds the school's basketball throw record for girls.

"Lee" Swanson is doing remarkably well for a sophomore.

"Peggy" McLean likes to throw a baseball and does to some extent.

Marian Knights will probably some day be listed in the Olympic events—so naturally does broad jumping come to her.

Cynthia Wentworth is outstanding in the fifty-

yard dash and in the high jump.

Other candidates who have been out for track are: Peggy Proctor, Jessie Lawson, Betty Hodgson, Thelma Bryant, Mary Carpenter, Florence Bayard, Lillian Brest, Mary Ganoe, Norma Colclough, Eleanor Gebelein, and Constance Kavanagh.

The girls have been able to gain much advice from their coach, Mrs. Mackinnon, and they have all improved in some one event, just from the practice of her theories.

TENNIS

"Fro" Georgas—"Fro" was unanimously elected captain of the tennis team because of her outstanding successes in tennis last fall.

"Betty" Hodgson—"Betty" can always be counted upon to shine in any sport, and she is as successful in tennis.

"Bunny" Kavanagh—"Bunny" has a great deal of skill and ability.

"Eva" Gebelein—"Eva" played with "Bunny" in the Needham game and proved how very

well she can handle a racket.

Margaret McLean—Margaret is another good all-round athlete.

Mary Ganoe—Mary is one of our most promising youngsters who has already made the first team in tennis, starting the season by playing in the singles with Needham.

Substitutes—Barbara Bowdoin, Helen Dunn, Marjorie Colclough, Marion Knight, Brenda Jenkins.



BASEBALL

Mary Carpenter—Mary is the pitcher on the team and even the boys might find it hard to hit some of her hard balls.

“Cassie” Ryan—“Cassie” is the captain of the team. She is our catcher and is certainly a fine one.

Anna Connolly—Anna is also a very fast pitcher and has shown herself to be a very capable player.

Sadie Bigley—Sadie plays shortstop—and few grounders get by her!

“Betty” Hodgson—“Betty” had no difficulty in making the first team.

“Fro” Georgas—“Fro” is a very consistent player.

Mary Ganoe—Mary holds her position of outfielder well.

Other players deserving mention are: Margaret McLean, Marion Knights, Priscilla Proctor, Lillian Hansen, E. McCullough, D. McCullough, and Lillian Brest.





THE CARNIVAL

After much heralding by a parade of students and their various vehicles of transportation, gaily decked out in honor of the occasion, the A. A. carnival became a joyful reality, on Wednesday, April 15. Hunnewell Field was the favored scene of action. At two o'clock an eager crowd had already begun to assemble, attracted by the booths which were arranged about the field. The energetic salespeople did a rushing business, rapidly disposing of their wares, which consisted of balloons, ice cream, hot dogs, pop, and candy.

In the main part of the field many athletic events took place. No one will forget how Rusty Hillman sprinted in as the victor of the men's faculty race. Indeed it is whispered that when this contest was over Rusty, his face beaming, visited the candy counter, where his purchases were of an amazing amount, "to take home to the wife," he explained. And another thing—can't you just see "Gubie" grinning as he pushed his precious wheelbarrow load, the minute Miss Helen Sylvester, over the line, first in the wheelbarrow race? The interclass tug of war was won by the juniors. Great is the strength of numbers! The big event of the day, however, was the baseball game between the Tomboys and the Sissies. This lasted until the set of sun and the Sissies came out the winners.

Taken all in all it was a great day; everyone had a good time and incidentally the A. A. treasury was reimbursed. The carnival committee deserves much credit for the success of this affair. We extend our hearty thanks to them and to all those who supported this event.

SENIOR CLASS PARTY

On November 7, the Seniors had their class party in the Assembly Hall. An obstacle golf set, a billiard table, and two ping pong tables provided part of the entertainment. Lillian Hansen's songs were greatly enjoyed, and there was some dancing. Another extremely interesting feature of the evening was the contrast

between colonial and modern times as represented by Cynthia Wentworth in the costume of 1750 and Dorothy Drinkwater as Miss 1930. Miss Drinkwater's dancing gave everyone much pleasure. The punch and the cake so splendidly provided by the refreshment committee marked the end of a very successful class party.



THE MONITOR STAFF

The Year Book of the High School is issued by the MONITOR Staff. In the future, graduating classes will elect committees to carry on the work of issuing a Year Book.

The School carries in its hands the proof that the MONITOR Staff has worked hard and well. The proof lies within the pages of this Year Book and within the pages of previous MONITORS.

Each member of the Staff has had a definite work laid out for him. He strove to give his best to the school through the pages of its publications. Yet not all the work should be done by this comparatively small group.

The MONITOR is the school's paper. The very

life of certain of its departments is derived from contributions. So, as the owner of the paper, the school should contribute editorials, jokes, stories for the literary department, and any write-ups concerning school activities. The more there is to choose from in the way of contributions the better quality of work is handed down to the student body.

The MONITOR's only hope of expansion and improvement lies in the hands of the pupils. The Staff will not increase materially in numbers and will not be able to do more work than at present. The school must contribute to the support of its publication.

CLUBS

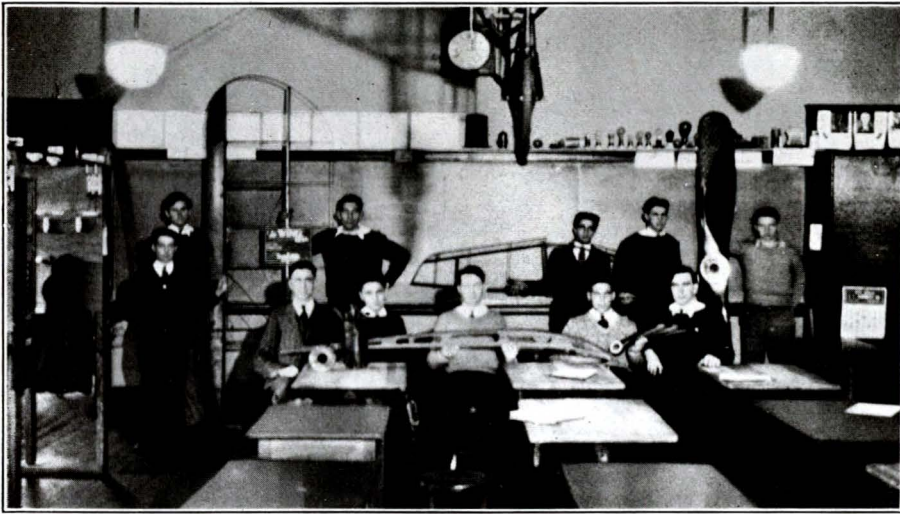


THE STUDENT COUNCIL

During the year 1930-'31, the Student Council has transacted much business of importance. The following is a resumé of the subjects that have come up for consideration: ushers for Play Night, the award of the field hockey and football letters, the permanent parking of cars, the investigation and settlement of the location for the new lockers, a "pound" auction, delegates to the Student Council Convention at the Everett High School, the question of a Year Book, help in preparation for the carnival, and finally, an afternoon dance. Many minor mat-

ters which are not listed have been investigated and discussed by this body.

The officers of the Council are: President, Richard Van Iderstine; Vice-President, Ralph Vermilyea; Corresponding Secretary, Eleanor Gebelein; Recording Secretary, Martha Brown; and Faculty Adviser, Mr. Ralph W. Proctor. The membership of the Council include: Charles Andrews, David Porter, Cynthia Wentworth, Thomas Duffy, Warren McNamara, Franklin Willey, Kathleen Ryan, Richard Cobb, Lemuel Hunter, Garland Patteson, Rex Vermilyea, Kermit Stevens, and Richard Lyons.



AERONAUTICS CLASS

Members of 1930-31—W. Bulger, A. Bullard, E. Donahue, F. Fedele, F. Juliani, N. Juliani, W. McNamara, McConologue, C. Paltrineri, R. Van Iderstine, R. Williams.

Before airplanes become a generally recognized method of transportation, and air travel becomes commonplace, the public must become air-minded. As soon as the general public realizes the comfort and safety of air travel, and its attendant time saving, Air Transport, the present day wonder, will be the accepted method of travel for the coming generation.

It is the purpose of the course in Aeronautics

to make this subject easy of comprehension, and to give an elementary knowledge of aircraft to the students who may some day be engaged in commercial air freight or passenger service. It is hoped that this pioneer class, the first of its kind in Wellesley Senior High School, has learned that there is nothing mysterious about flying, and that aircraft operate on mechanical principles that are as sound as those upon which automobiles, trains, and steamships are operated.

H. H. Coburn, Instructor.





SENIOR DRAMATIC CLUB

Officers:

President—Elizabeth Hodgson
Vice-President—Cynthia Wentworth
Secretary—Drue Ella Matthews
Treasurer—Marion Glendining

The Senior Dramatic Club had a very successful year. Every meeting was thoroughly enjoyed and those who attended the Christmas party held at Miss Macomber's house can certainly vouch for the good time there.

At the last few meetings, much time and effort were spent on "Grandfather's Chair," a play which was presented by the club to the school in assembly on April seventeenth.

Since both information and experience have been gained during the year as well as much genuine enjoyment, we are sure everyone feels that the club has been most worthwhile.



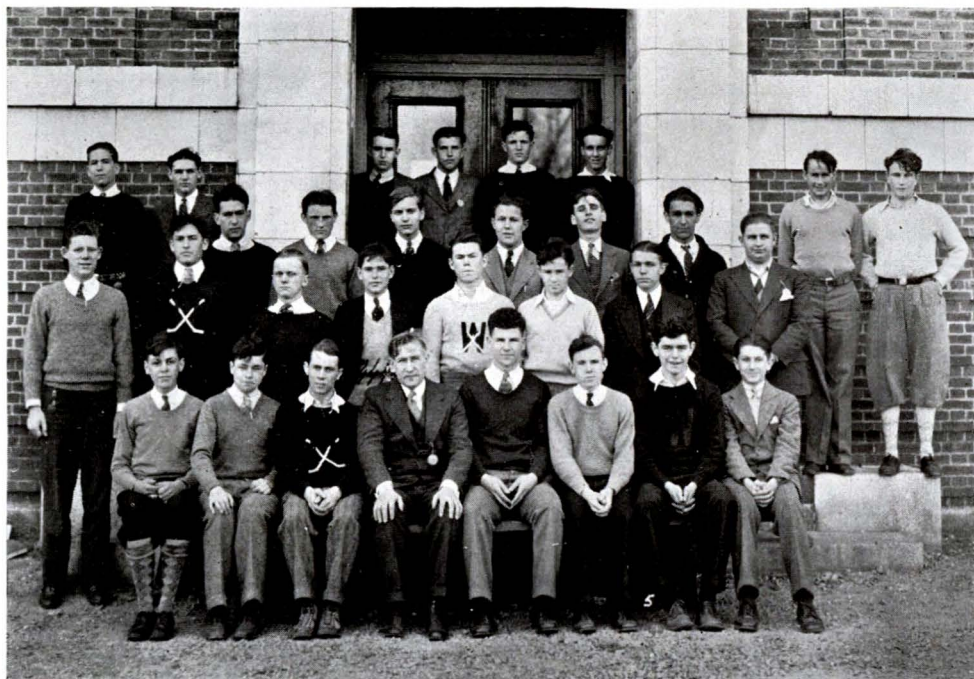


SOPHOMORE DRAMATIC CLUB

The day clubs started found ours with an enrollment of thirty-three, one of the largest enrollments of any club, with Miss Precious as director. An election of officers was held immediately and those elected were: Garland Patteson, president; Mildred Fowler, vice-president; Robert Mulliken, secretary; and Constance Kavanagh, treasurer. Instead of paying dues we decided to have each member contribute his share as the need arose. In order to arrange something definite for each meeting a program committee with Frances Patterson, Charlotte Nickerson, and Mary Ganoe was chosen. This committee presented several play readings which

afforded much entertainment to the members. The readings were afterwards criticized by the club. Carolyn Harmon, Frances Patterson, and Charlotte Nickerson acted as a committee to select a one-act play to be given at Assembly, and after try-outs the cast for Booth Tarkington's amusing comedy, "Station YYYYY," was announced as follows: Charles De Lorie, Charlotte Nickerson, Carolyn Harmon, Margaret Fleming, Richard Lyons, Garland Patteson, Robert Mulliken, and Mary Ganoe. All members of the cast performed most creditably on May 15, and the play proved highly entertaining to the audience.





HI-Y CLUB

"To create, maintain, and extend high ideals of Christian character throughout the school and community."



President—Ralph Vermilyea
Vice-President—Thomas Duffy

Secretary—William Crowe
Treasurer—George Linehan

Faculty Adviser—Walter S. Adams

The Hi-Y, a world-wide organization, first came into Wellesley High School in the fall of 1929, when a group of seven boys organized under the leadership of Mr. Adams. They were inducted by the Hi-Y Club of Watertown and thereafter made several visits to the Newton Y. M. C. A., which is the center of the movement in this vicinity. In addition to these visits the group went on two surveying trips which proved highly interesting and worthwhile. At the Hi-Y Conference in Springfield, May 15-17, 1930, Thomas Duffy was our representative.

Early last fall the club held its first induction and the membership grew to twenty-one.

During the year there have been a number of meetings in both Newton and Wellesley. When Thomas Duffy and Franklin Willey returned from a three-day conference at Lynn, they brought much information and many new ideas. Two more inductions were held during the year, the last on April 9, to which the faculty was invited.

At present the club has a membership of twenty-eight Juniors and Seniors, four of whom are on the student council. We consider the past year eminently successful and we are hoping for an even bigger and better one in the future.



GIRL RESERVE CLUB

We have the following officers in the Wellesley Girl Reserve Club:

President—Kathleen Ryan
 Vice-President—Ephrosyne Georgas
 Secretary—Margaret Tyman
 Treasurer—Daisy McCullough
 Adviser—Josephine Trafton

The Girl Reserve Club meets every other week at one of the homes, and on the alternate week we have the meeting at school. At all these meetings we combine a business meeting with a social good time.

Some of the entertainments we have had are: a Hallowe'en Party, a Christmas Party, a Valentine Party, and a Spring Ceremonial in honor of Miss MacDonald, the Boston Secretary. At the Valentine Party we had a special dance by Florence Bayard's sister and a skit by Kathleen Ryan and "Fro" Georgas.

Our big accomplishment, however, was in the form of a Bridge Party given in March. From this, we received enough money to send two girls, Daisy McCullough and Ephrosyne Georgas, to Camp Winnecunnet, the Massachusetts Girl Reserve Camp.

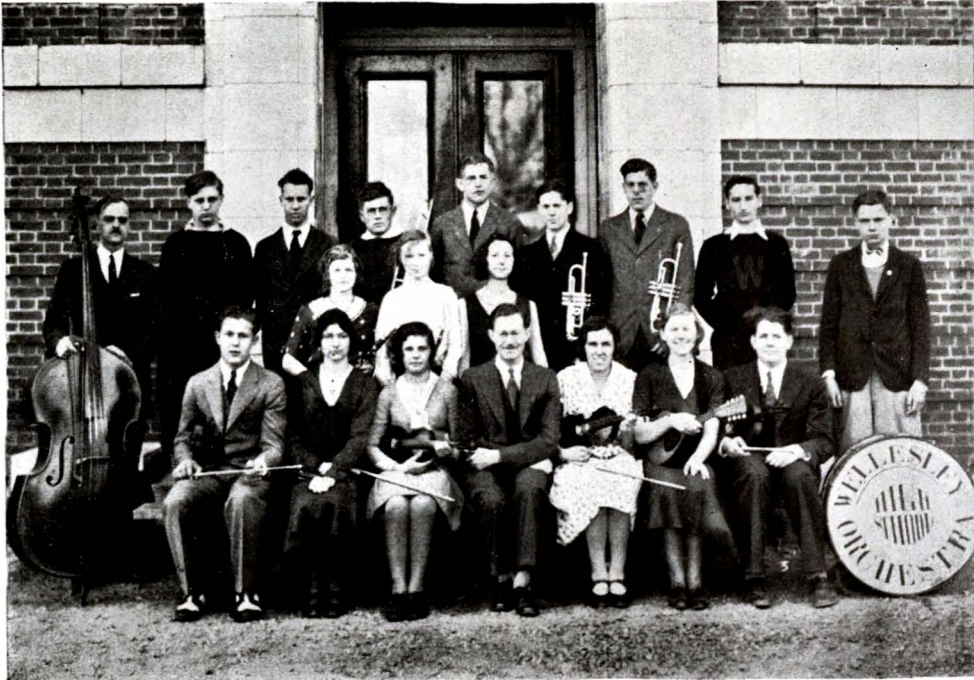
We are represented at the Inter-Council meetings in the Boston Y. W. C. A. by our President, Kathleen Ryan, and our Vice President, "Fro" Georgas. Our annual dues to the Boston Association were sent in the form of a beautifully decorated May basket. This basket was

filled with paper roses with the money in the petals. May 9 was the day set for all the Greater Boston Girl Reserve Clubs to give a stunt at the Y. W. C. A. Wellesley was represented by a modern version of "The Merchant of Venice." Those taking part were: Helen McCarthy, Kassy Ryan, Fro Georgas, Pag Tyman, Rose Pilibosian, Ethel McCullough, Daisy McCullough, Ruth Portmore, Florence Bayard, Peggy Proctor, Thelma Bryant, and Betty Morrison.

However, all our time has not been spent in play, as it may seem, for at Christmas time we sent presents to Indian Children, and later we made scrapbooks for the Convalescent Home, and did some work for the Red Cross.

The ambition of everyone in the Club is to win the much coveted ring given annually at a banquet in Boston. These rings are given to girls who have done some real service for their club. The only wearers at present are Kathleen Ryan, our present president, and Mary Brady, our last year's president. This year, the following will receive them: Miss Trafton, Ethel McCullough, Rose Pilibosian, Thelma Bryant and Peg Tyman.

All of our undertakings have been made possible through the hearty co-operation of our adviser, Miss Trafton. The Wellesley Girl Reserve Club extends to her its hearty thanks.

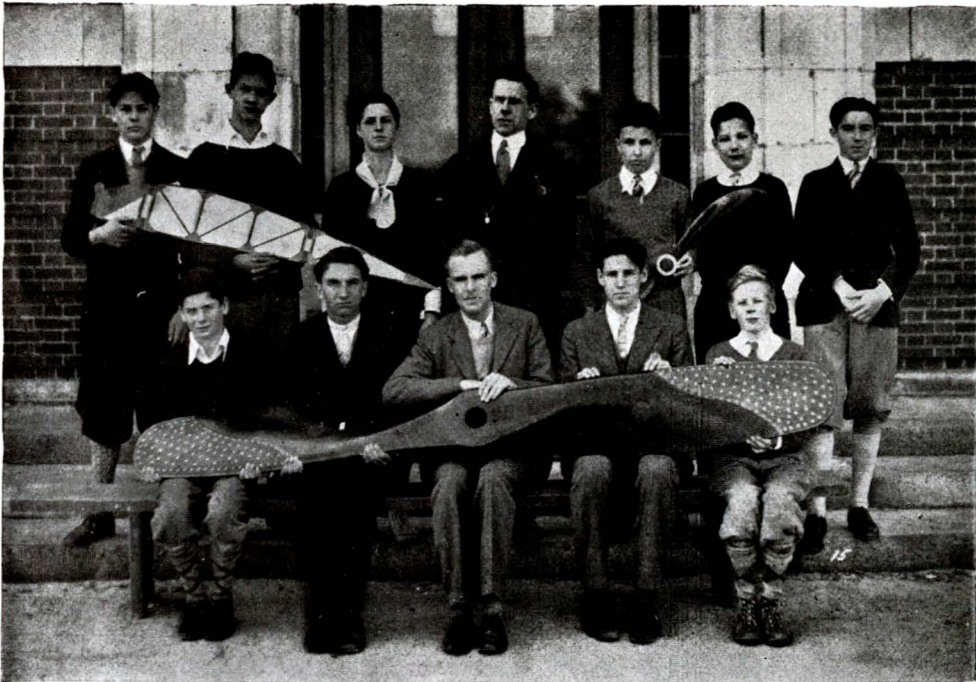


ORCHESTRA

The school orchestra is composed of the following pupils: H. Bent, C. Wentworth, B. Allen, F. Seagrave, M. Carpenter, B. Zoletti, H. Sezak, F. Patterson, L. Hunter, Mr. Coburn, G. Seagrave, M. Belt, M. Wahl, F. Pratt, H. Eshenwald, J. Foote, H. Harris, M. Feldman, R. Mulliken, W. McClelland and the director, Mr. Perry.

Due to the late arrival of our leader, we have not had as successful a season as we hoped to have. In the future, however, with both leader and students working together from the start, we hope for greater improvement.





MODEL AIRPLANE CLUB

President—Maynard Bryant
Vice-President—John Shelley
Secretary—Harris Shelley
Treasurer—Norma Colclough
Faculty Adviser—John P. Jewell

The Model Airplane Club besides holding several contests in the Assembly Hall has recently conducted a photographic contest for various types of planes, both in flight and on the ground. At the last regular meeting Norma

Colclough spoke on the requirements and opportunities (especially financial) in the field of Aviation and at the previous meeting John Shelley gave an interesting talk on "War Time Aviation." The Club is still in quest of an aviator for an assembly speaker but thus far has been unable to secure one, largely due to the fact that most of the leading aviators are unable to take the time from their regular business.







AHA! A NEW WAY!

I eat my peas with honey,
I've done it all my life,
It does sound kinda funny—
But it keeps them on the knife.

FREE FRUIT

Mother: "Betty, how much was your orange?"
Betty: "I don't know, Mother; the store-keeper wasn't there."

FROTHY STUFF

He rushed wildly through the hall. His face was contorted. Foam dripped from his lips. Children leaped from his path. He looked like a man gone mad. Finally he shouted: "Say—can't a fellow even brush his teeth any more without the water being cut off?"

O'MY

Traffic cop: "What's your name?"
Truck driver (haughtily): "It's on the side of the wagon."
Traffic cop (trying to read the name): "It's obliterated."
Truck driver: "Yer a liar. It's O'Brien."

IMPOSSIBLE

Bride: "Will you always love me like this, darling, even when I become older and uglier?"
Groom (who married for money): "You may become older sometime, dearest, but you will never be uglier."

FRESH MILKMAID

"How is the milkmaid?" he said with a bow.
"It isn't made, sir—it comes from a cow."

MODERN

Father (reading aloud): "After a time, he awoke and found himself a very rich man."
Mother (very modern): "I wouldn't read the boy fairy stories, dear."
Father: "Fairy story, my eye! That's an account of a prize fight."

FISHY

There was an old fisher named Fischer
Who fished from the edge of a fissure
Till a fish with a grin
Pulled the fisherman in,
Now they're fishing the fissure for Fischer.

JUST BUBBLING OVER

Salesman: "These shirts simply laugh at the laundry."
Customer: "I know, I've had some come back with their sides split."

A STRONG ONE

Mr. Upham: "What was the greatest feat ever performed?"
Billy Crowe: "Wheeling West Virginia."

MANAGED THE DOWN PAYMENT

"Some bus!" I said to Billy Binks;
"You're sure one lucky guy!
Wish I could afford a car like that."
Sighed Binky, "So do I."

Kind Lady—"Little boy, why are you crying?"
Frosh—"I've just had the measles and had to cut school for a month."
Kind Lady—"Well never mind—you can't get them again."
Frosh—"That's why I'm crying."

Pete—"What does Mr. Murphy do for a living?"

Re-pete—"Oh, he's a fine guy."

Pete—"Whatcha mean, fine guy?"

Re-pete—"A fellow who sits on the bench and hears the cases. You know, a judge."

DRILLING ON HER DOGS

"What is the difference between marching and dancing?" asked the girl of her clumsy partner.
"I don't know," he replied.
"I thought so," she said. "Shall we sit down?"

TRUE TO FORM

Best man (seeking bridegroom after the ceremony)—"Where's Angus?"
Guest—"He's at the back of the car trying on the old shoes."

EIGHTEEN HOLES

Vestryman—"Missed you from church this morning. Your wife said you were ill. Have a good game?"
Golfer (grinning)—"It's true that I was indisposed at church time, but a little later I managed to get around."

TO GRATIFY HER WISH

Motorist's Wife—"What lovely fleecy clouds! I'd just love to be up there sitting on one of them."
Motorist—"All right. You drive the car."

THE SHINE OF SHABBINESS

"Clothes should reflect the man," says a feminine columnist. But not reflect the man standing opposite.
"How was the geology lecture?"
"Fine, I was rocked to sleep."

WELLESLEY HIGH SCHOOL ANNUAL

Proverb: "Great aches from little toe-corns grow."

Franklin Willey: "Someone's stolen my car!"

Connie: "These antique collectors will stop at nothing!"

Loyal W. H. S.: "We have an All-American player on our team."

Dumb: "Only one? It's terrible the way the foreigners overrun this country!"

Miss Heater: "Who wrote these jokes?"

Foster: "I did."

Miss Heater: "H'm! You must be older than you look!"

Kell:—"When are you going to shave?"

Bud:—"I'm not shaving till Saturday."

Kell:—"What's coming off Saturday?"

Bud:—"My whiskers."

Girl:—"Let's drive in the park."

Boy:—"Naw! Let's park in the drive!"

MODEL JANE

Both beautiful and dumb

My own true love must be.

Beautiful, so I'll love her,

And dumb, so she'll love me.

"Do you know how to make a peach cordial?"

"Sure, send her some candy!"

Lill: "Have you heard the Ghost Song?"

Jimmy: "Nope!"

Lill: "I ain't got nobody!"

He's so lazy, he even eats loaf sugar!

She: "If you could join the service, what branch would you take up?"

Chick Andrews: "I'd go into the aviation branch."

She: "Why go into that?"

Chick: "When I got tired I could drop out!"

Cop: "What's the idea of balling up traffic? Why don't you use your noodle?"

Jessie Dodge: "Didn't know the car had one!"

A dog's theme song: "The pest things in life are flea!"

He: "Betcher the Needham team kicks off!"

She: "I didn't even know they were sick!"

Why not

(a) Teach Henry Patterson how to walk?

(b) Teach "Cal" how to drive?

(c) Hire "Gubbie" to load ships?

(d) Tell John Moulton to get a car with a wider front seat?

(e) Hire a special disciplinarian to regulate the clocks?

(f) Send Mr. Jewell and "Rusty" to the Olympics?

(g) Suggest that the school employ Cynthia Wentworth as an auxiliary flag pole?

(h) Surprise the school by giving "Dot" Belt an E?

Well-known Facts:

Mr. Proctor has gone to the other extreme—now he has retreated to the "back-drops"!!! Cal's model T contains every known species of rattle. Mr. Upham regrets the fact that he arrived a year too late. He thinks the Seniors are brighter than the Juniors. Needless to say, he hasn't had them.

Puzzle,—find your own locker.

We are beginning to fear to breathe lest we burst open the crumbling sides of the school

"How'd you like a ride, Sam?" said a young aviator to an old colored man.

"No, Suh," said Sam, "I prefers to remain on terra firma, and de mo' firma de less terra."

Funny Facts Furnished for Flying Females—

W. H. S. Department of Aeronautics:

1. An Ornithopter is a man who fixes bones.
2. A rotary motor is one that moves while a radial engine stays put!
3. A Supercharge is an instrument to keep the battery charged!
4. A sock is a covering for a foot.
5. A sock is a punch in the jaw.
6. A Tachometer is an instrument that tells at what angle one plane attacks another.

Cobbie: "My dear! Phil was perfectly price-less last night!"

Betty: "How come?"

Cobbie: "Oh, broke again!"

"Harriet's bet me fifty cents she'd have a date with a football man."

"Well, did she?"

"Yes, and she gets her half back!"

And then she asked: "How did youse know we wasn't college girls?"

WELLESLEY HIGH SCHOOL ANNUAL

"My father's a doctor, so I can be sick for nothing!"

"Well, mine's a preacher, so I can be good for nothing!"

"Next!"

"Who? Me?"

"Born?"

"Yes, Sir!"

"Where?"

"Russia."

"What part?"

"All of me."

"Why did you leave Russia?"

"I couldn't bring it with me."

"Where is Washington?"

"He's dead."

"I mean the capital of the United States."

"They loaned it all to Europe."

"Do you promise to support the Constitution?"

"Can't. I'm broke!"

"That girl's name is Via. She jilted me for another guy, so I went to her wedding and threw rice and old shoes at her."

"Did you hit her?"

"No, Viaduct!"

Child (at theatre) "Papa, why does that detective make such a funny face?"

"Hush, my dear! He has probably just smelled a rat."

"Did the movie end happily?"

"It ended—happily."

Professor: "Now this plant belongs to the begonia family."

Visitor: "Ah, yes, and you're keeping it for them while they're away."

She: "Look, Harvard's going to kick off."

Son of Eli: "Say, they've been dead for years."

"Why did you and your roommate separate this quarter?"

"He wanted me to call him colonel just because he brushed his hair with military brushes."

Friend: "Why, you're writing poetry, Doctor."

Doctor: "Yes, to kill time."

Friend: "Haven't you any more patients left?"

"Why are you crying, young man?"

"I drank some cider—now I can't find my way home."

"Well, you mustn't take it so hard."

"Sandy is so cheap he licked his wife yesterday."

"How's that?"

"She refused to fry his bacon in lux so that it wouldn't shrink."

I would that I could that which I can't—

Write a poem, be it ever so scant,

Though I try and try

With hopes in the sky,

I cannot do that which I can't.

—L. Foster.

"A Doctor is the only man who can suffer from good health."

—Louisville Times.

The steamer was just leaving the pier when a man rushed up and shouted:

"Hold on a minute; there's a party of fifty coming aboard."

The steamer backed in again and the man walked on board and sat down.

After five minutes of waiting the captain went across to him and asked if the party would be much longer.

"What party?" asked the man.

"The party of fifty you spoke about."

"Oh, I'm the party! I'm fifty today."

The greatest wonder of them all,
Is how things ever ran at all,
Till to Wellesley High we came this fall.

—The Sophomores.

"The buying power of the dollar never is as highly developed as its good-byeing power."

—Ohio State Journal.

Johnny was asked by his school-teacher if he could give a sentence containing the word "animus."

Johnny's answer was, "I have a bad headache, an' I mus' go home."

"Nevada is consistent, anyway.

Having enabled people to marry early and often, it legalized all forms of gambling."

—New York Telegram.

WELLESLEY HIGH SCHOOL ANNUAL

"Pa," said Clarence, "what becomes of a ball player when his eyesight begins to fail?"

"They make an umpire out of him," growled his dad.

Teacher—"What do we call a man who keeps on talking when people are no longer interested?"

Johnny—"A teacher."

She—"It says in this paper that the cause of premature baldness in men is hats."

He—"Yes, women's spring hats."

Student (at book store)—"Gimme a map of New York state."

Clerk—"All we have are maps of New Jersey."

Student—"O. K. That's close enough."

Usher (to cold, dignified lady)—"Are you a friend of the groom?"

Lady—"No, indeed! I'm the bride's mother."

First Yegg—"I need glasses."

Second Yegg—"What makes you think so?"

First Yegg—"Well, I was twirling the knob of a safe last night and a dance orchestra began to play."

A certain professor was explaining to a class of freshmen the meaning of H₂O, or water.

"Now what is the formula for water, William?"

William: "H, I, J, K, L, M, N, O."

Professor: "What?"

William: "You said H to O."

When criticizing the orchestra we must remember that not many orchestras can play one piece in so many different ways.

Aspiring youth (to prospective employer): "You'll pay me what I'm worth?"

Works Manager: "I'll do better than that. I'll give you a small salary to start with."

Helen: "All extremely bright men are conceited anyway."

Howe: "Oh, I don't know. I'm not."

Agent (to small boy in yard)—"Is your mother at home?"

Boy—"Yep."

Agent (after another siege of fruitless knocking)—"Then why don't she answer?"

Small boy—"Oh, we live next door."

A MODERN NURSERY RHYME

"Little Boy Blue, come blow your horn,
Your car's at the crossroads,
Your brake lining's worn."
But Little Boy Blue made nary a peep—
Now he's under a tombstone, fast asleep.



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